

# Appendix 3

**Designing a Child-friendly  
Outdoor Public Playground  
For Children Aged from 4 to 8 Years**

On Nordbahntrasse, in Wuppertal

Through Co-creation Mindset

**Ph.D. Thesis**

**Neda Batenipour**

## Appendix 3

# **Presenting Children's Drawings Collected in the Creative Sessions Held in Wuppertal and Tehran**

**The author and researcher:  
Neda Batenipour**

# **Appendix 3**

## **Presenting Children's Drawings collected in the Creative Sessions that were held in Wuppertal and Tehran.**

### **INTRODUCTION**

In this file, the photos of the children's drawings that were collected in various Creative Sessions are presented. The Creative Sessions were held by the researcher in institutions, kindergartens and primary schools in Wuppertal and Tehran. In Wuppertal, in some Creative sessions, children's teacher or educator accompanied the researcher. This helped the researcher (as an outlander) to manage the session and create better communication and interaction with the children (who were from different sociocultural background).

But in Teharn, the Creative Sessions was held by the researcher independently.

Later (in another file) children's drawings (or paintings) and the stories behind their drawings, will be analyzed in order to explore children's wants, positive experiences, values, and dreams for creating a child-friendly playground (for children aged 4 to 8 years old).


## IMPORTANT POINTS:

1. Some of the collected drawings are not considered as correct samples for analysing; these drawings have been marked by this sign: **X**. It is important to know which drawings are not considered as the correct samples:
  - A few of children –participants in Creative Sessions— were older than 8 or younger than 4 years old. It means they were not in the aimed age group which is from 4 to 8 years old. Thus, the paintings of these participants are not considered as the correct samples in order to be analysed in next phase. Also, the paintings of the teachers who accompanied children and drew with them, are not considered as well. The collected paintings that are not considered for analysing have been marked by this sign: **X**
  - The paintings that were collected in the Pilot Test Sessions at the Von der Heydt-Museum are not considered for analyzing since the aim of holding these session was just for developing and designing the Creative Session as an effective toolkit.
  - When the name of a child has been crossed out (e.g., ~~Marie, 3 years old, Girl~~), it means his/her drawing is not considered for analysing; either because his age had not been in the aimed age group (from 4 to 8 years old) or because the held session had been just the Pilot Test Session. Thus, the name of the participant is crossed out like this: ~~Marie~~.
2. Some of the children participated two times in Creative Session. In their second participation, their name have been marked by this sign: **\***.



3. When a child has created more than one drawing, in this presentation his created pictures (drawings) have been connected together by this sign: — — — —

4. Among all the Creative Sessions, in one session (the Creative Session that was held in Köttelsladen Day Care Center, on 08.04.2015), the children drew on a large shared blank sheet of paper. The reasons for that have explained in the text of Ph.D. thesis (see chapter 9, section 9.4.1.2.1.3., step 4: FACILITATING).

5. Sometimes in Creative Sessions, two participants were sisters or brothers; in this case, their pictures have been connected by this sign  .

6. In Iran, the educational system in primary schools is single-sex education. It means, each Iranian primary school is either for boys' or girls' participation and it is not mixed. Thus, the participants in the Creative Sessions that were held in Iranian primary schools, were of the same gender, either boys or girls.

# Pilot Test Session for Developing ‘Creative Session’

Cooperation with MINI-KUNST-TREFF Team

at the Von der Heydt-Museum

In Wuppertal, Germany

Date of holding the session: 17.01.2015

**X** The collected drawings in the Pilot Test Sessions will not be considered as correct samples for analyzing phase. Because the Pilot Test Sessions had various shortcomings and the aim of holding that was to test the toolkit and method by the researcher in order to develop and design the final version of ‘Creative Session’. The Pilot Test Sessions helped the researcher to achieve the final format of Creative Session as an effective toolkit.

Mini-Kunst-Treff is an one-session painting course for children—who have come to visit the museum—which takes around 1 hour.

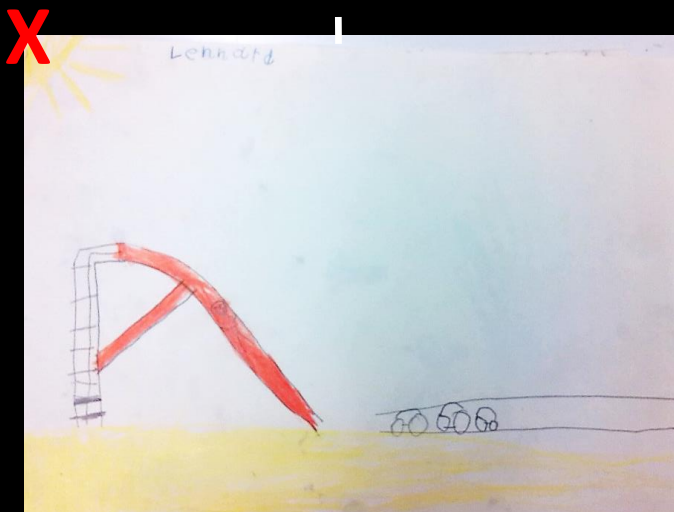


Beray, 7 years old, Girl

Luci, 6 years old, Girl



Lena, 6 years old, Girl



Leonard, 6 years old, Boy



Theresa, 5 years old, Girl

# Pilot Test for Developing 'Creative Session'

Cooperation with **MINI-KUNST-TREFF** Team  
at the **Von der Heydt-Museum**

Date: 31.01.2015



X



~~Leonie, 11 years old, Girl~~

X



~~Nicolai, 5 years old, Boy~~

X



~~Amanda, 5 years old, Girl~~

X



~~Luis, 5 years old, Boy~~

X



~~Ameli, 5 years old, Girl~~

**Kindergartens and Primary Schools  
in Wuppertal, Germany**

# **Benjamin Kindergarten**

**(In German: Kindergarten Benjamin e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 26.02.2015**



Date: 26.02.2015



A photo of the Creative Session that was held in Benjamin Kindergarten, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

No. 1

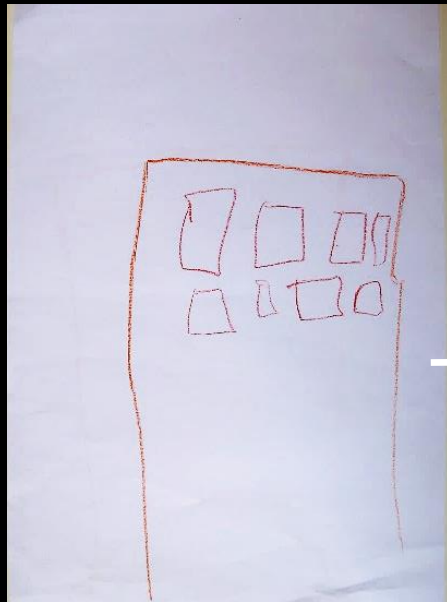


No. 2



Theresa, 5 years old, **Girl**

No. 3



No. 4



Lenoxx, 4 years old, **Boy**

No. 5



No. 6



Maria, 5 years old, **Girl**

No. 7



Emma, 4 years old, **Girl**

No. 8



Jerona, 5 years old, **Girl**

No. 9



Eylül, 5 years old, **Girl**

# **Benjamin Kindergarten**

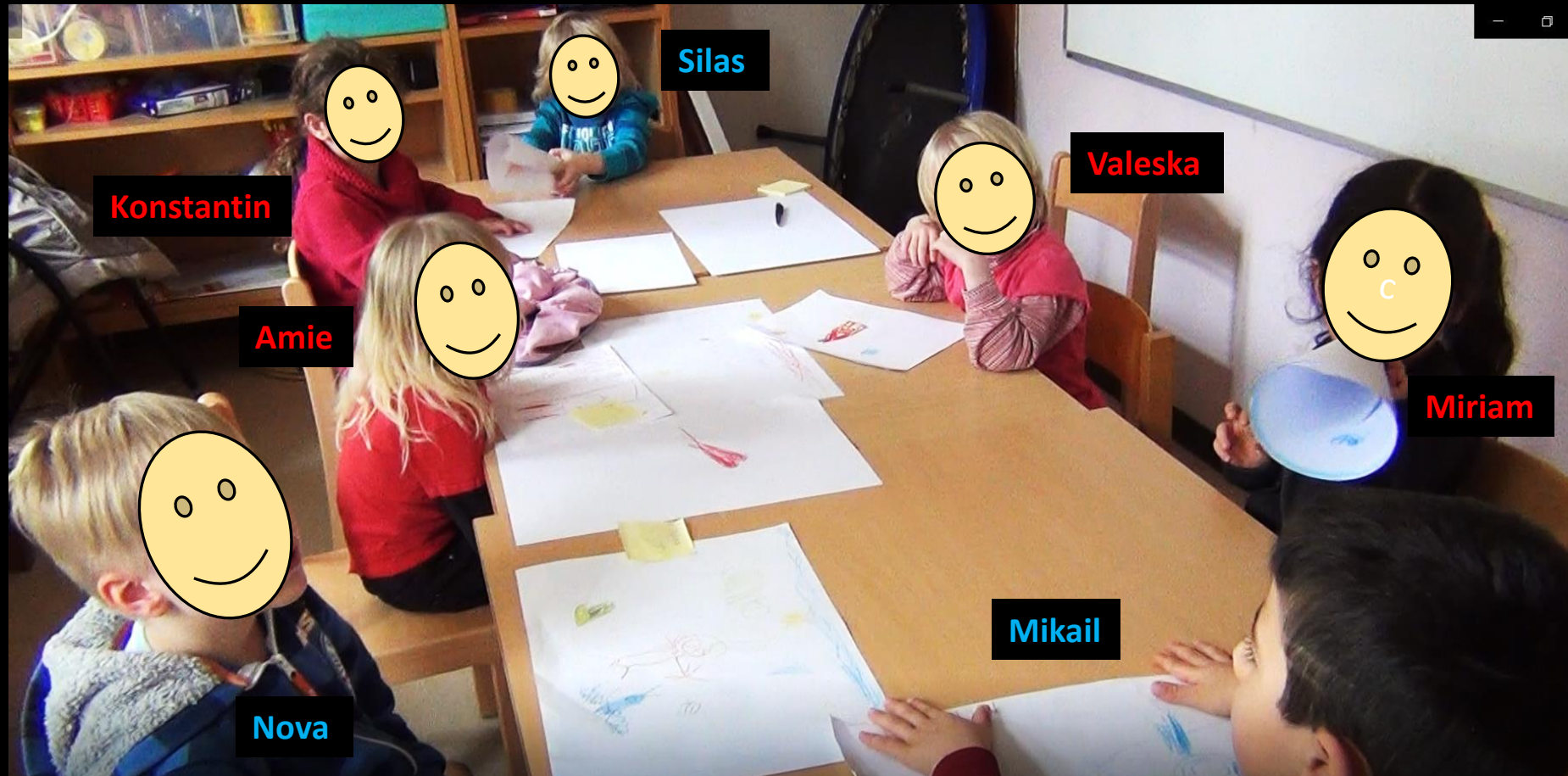
**(In German: Kindergarten Benjamin e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 03.03.2015**



Date: 03.03.2015



A photo of the Creative Session that was held in Benjamin Kindergarten, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

No. 10

Der Zauberpfeil und der Bogen  
(In English: the magic arrow and the bow)



No. 11

Das Monster  
(In English: the monster)



No. 12

Der Schrank  
(in English: the cupboard)



Silas, 4 years old, Boy

No. 13



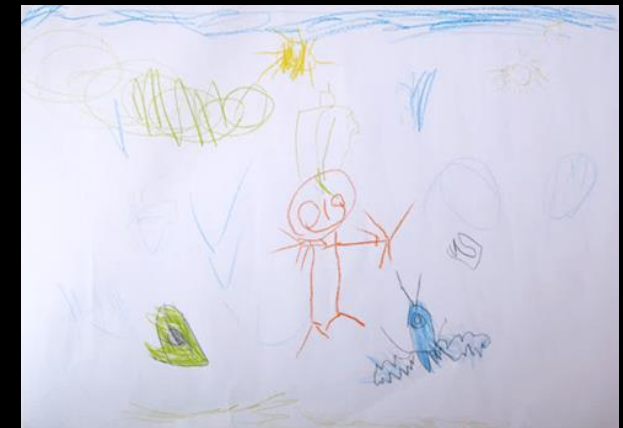
Mikail, 5 years old, Boy

No. 14



Konstantin, 4 years old, Girl

No. 15

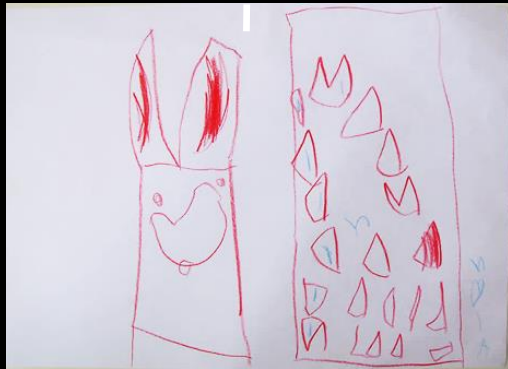


Noa, 4 years old, Boy

No. 16



No. 17



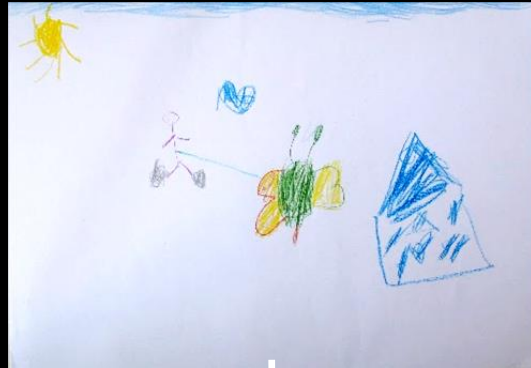
No. 18



Drawings No. 17 and No. 18 describe the same story and show the scenes of that story (from home to the forest).

Amie, 4 years old, **Girl**

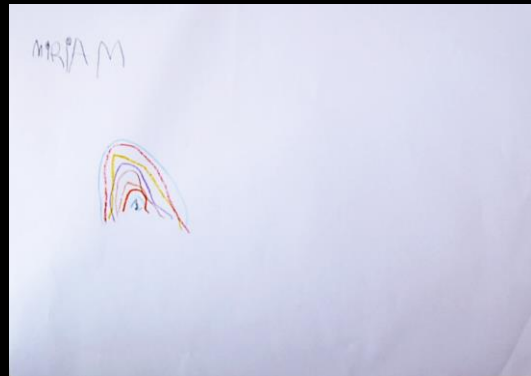
No. 19



No. 21



No. 20



No. 22



Miriam, 5 years old, **Girl**

Valeska, 4 years old, **Girl**



# **Pudelmütze Day Care Center**

**(In German: Kindertagesstätte Pudelmütze e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 19.03.2015**

Date: 21.04.2015



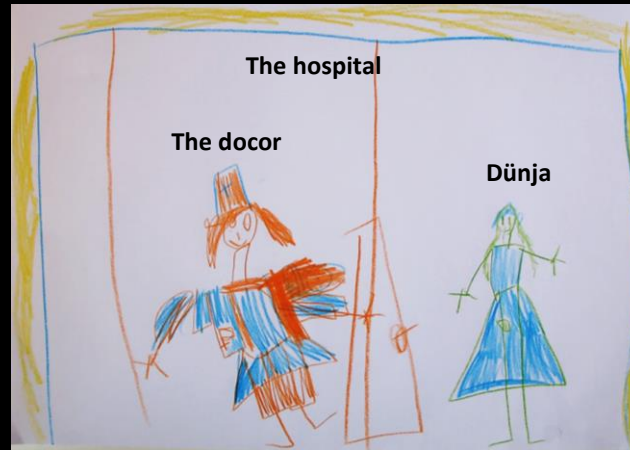
A photo of the Creative Session that was held in Pudelmütze Day Care Center (Kindergarten), in Wuppertal.  
**Credit to:** The author, the reseacher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

No. 23



Flix, 4 years old, **Boy**

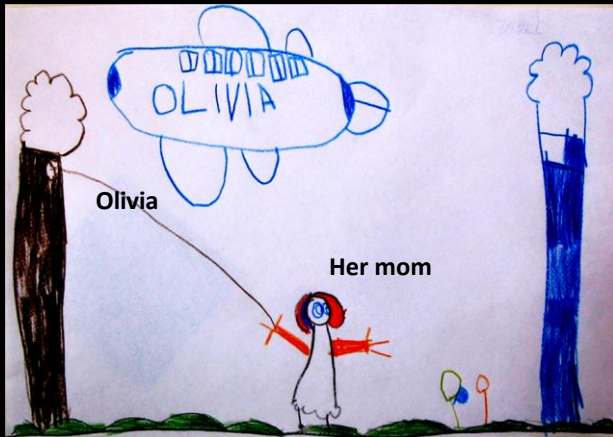
No. 25



No. 27

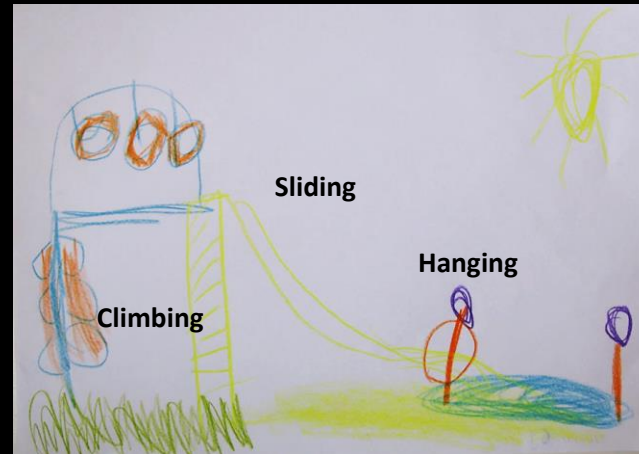


No. 24



Olivia, 5 years old, **Girl**

No. 26



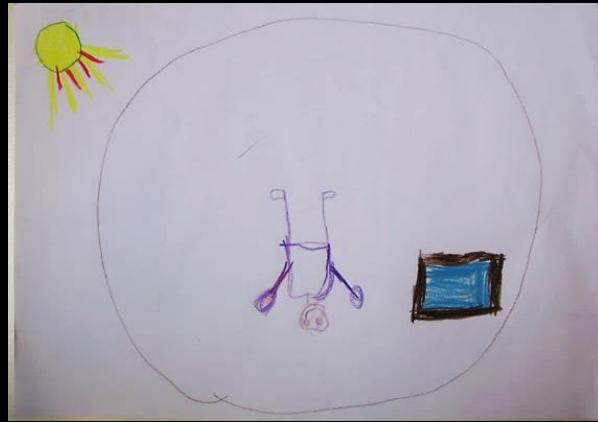
No. 28



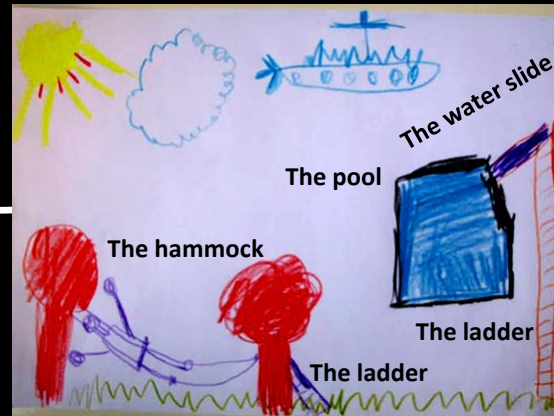
Dünja, 6 years old, **Girl**



No. 29

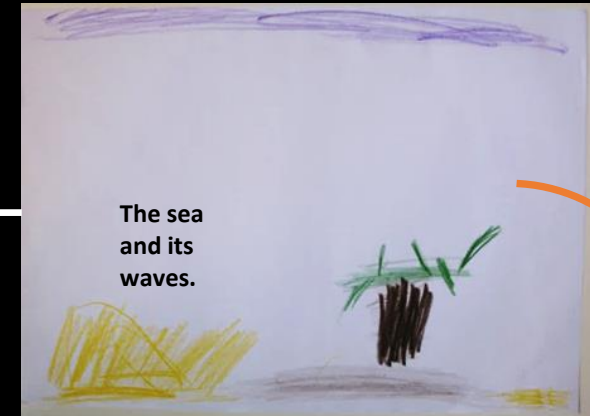


No. 30



Quinn, 5 years old, Boy

No. 31



Imitated from his teacher's drawing

No. 32



Joshua, 5 years old, Boy

X



Torston, The teacher, 30 years old

# **Pudelmütze Day Care Center**

**(In German: Kindertagesstätte Pudelmütze e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 21.04.2015**

Date: 21.04.2015



A photo of the Creative Session that was held in Pudelmütze Day Care Center (kindergarten), in Wuppertal.  
**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.



No. 33

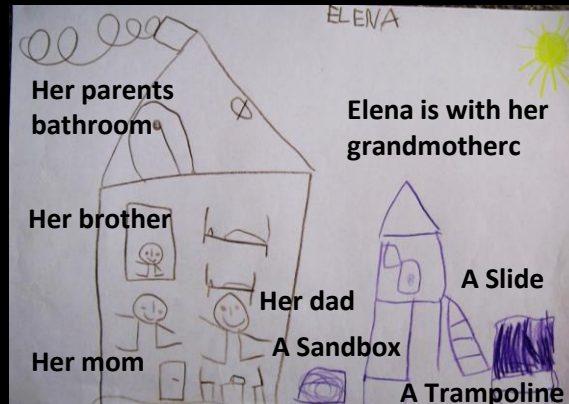


Munzur, 5 years old, Boy

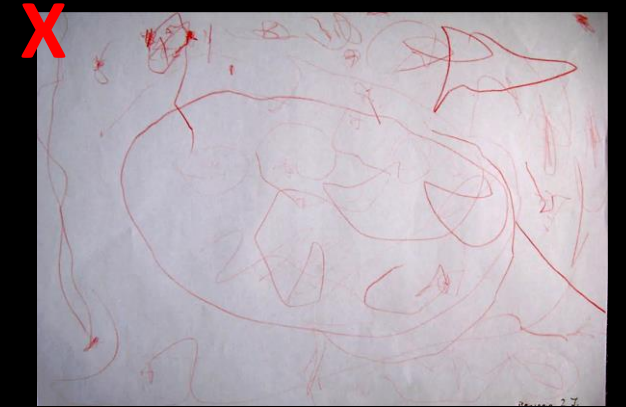
No. 34



No. 35



Elena, 5 years old, Girl



Benjamin, 2, Boy

↔  
Siblings

- Benjamin and Elena are siblings. Benjamin accompanied her sister in this session though he was so young.

No. 36



No. 37



**\*Olivia, 5 years old, Girl**

\*It was the second time that she participated in Creative Session; she had participated in the previous session too.



# **Pudelmütze Day Care Center**

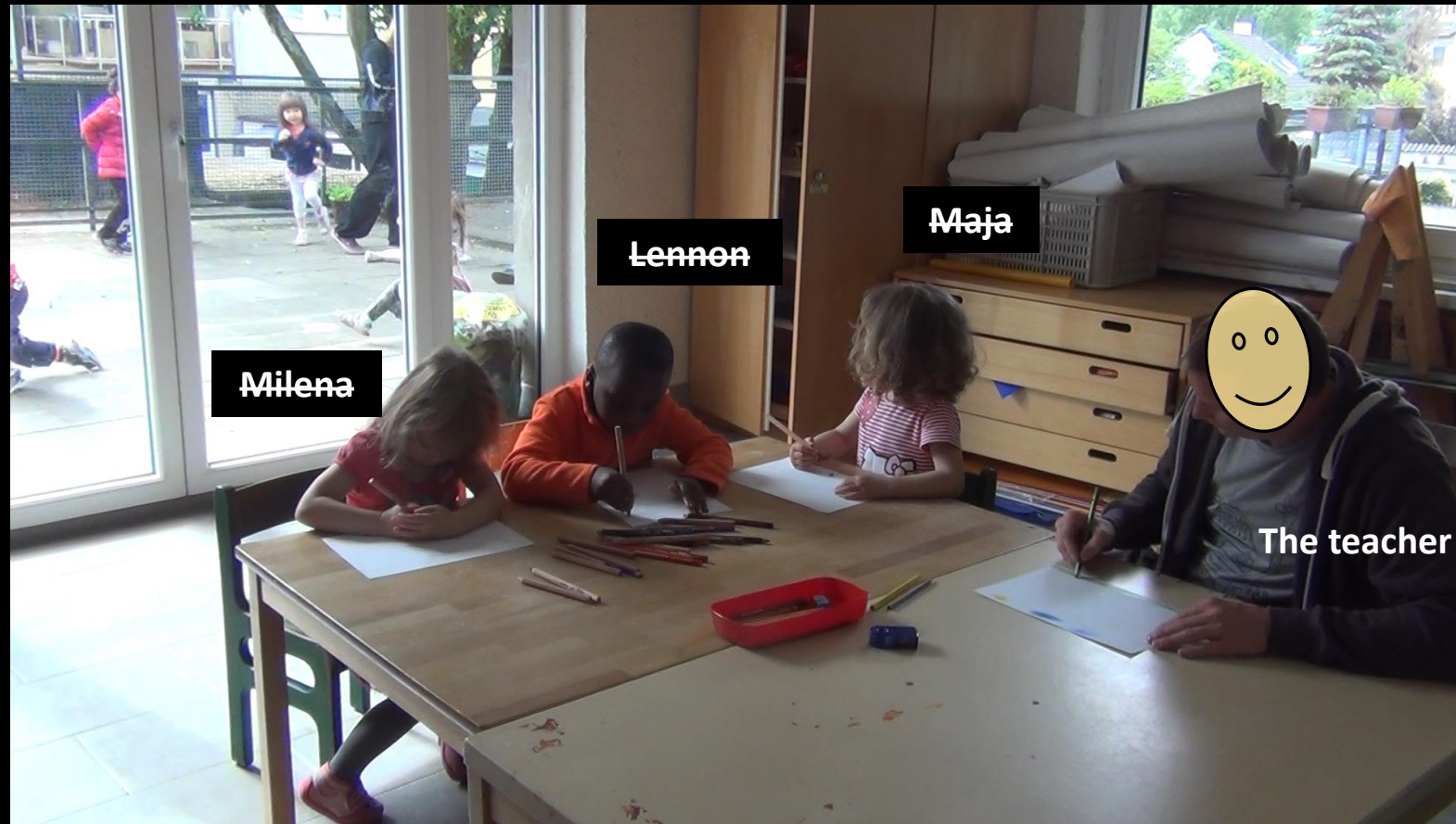
**(In German: Kindertagesstätte Pudelmütze e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 09.06.2015 (1st one & 2nd one)**

**On this day, two Creative Sessions were held**

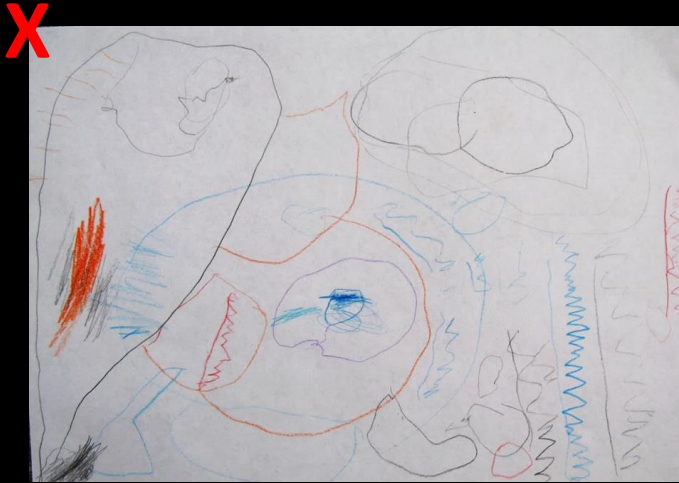
Date: 9.06.2015 (First Session)



A photo of the Creative Session that was held in Pudelmütze Day Care Center (kindergarten), in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

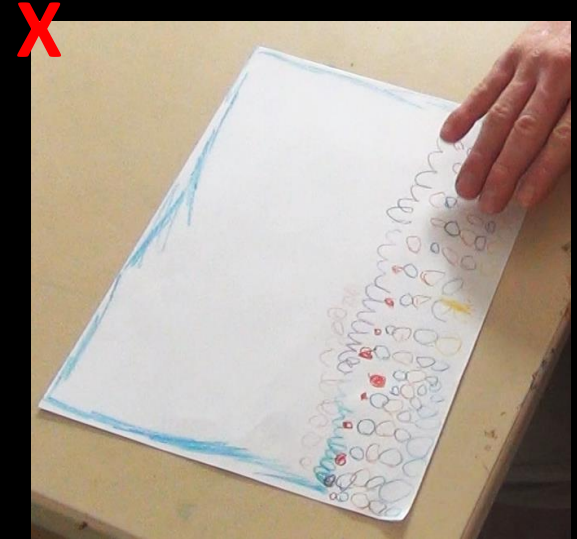
Date: 9.06.2015  
First Session



~~Lennon, 3 years old, Boy~~



~~Maja, 3 years old, Girl~~



~~Milena, 3 years old, Girl~~

- Young children (aged 3 years old) were selected –by the teacher— to participate in the session, since the children aged 4-6 (in the kindergarten) did not have free time on that day.
- None of the collected drawings in that session were considered for analyzing; because of the age of the children (3 years old).
- Maja and Milena are tweens. They could not concentrate that much and it took much time that they start to paint; the reason could be their young age; also, they were interested to watch the children who were playing in the kindergarten's yard and it distracted them. They were obviously more interested to join them. So the environment was not also suitable.
- The teacher and researcher could not create any communication with them about their undeveloped story and drawing.



Date: 9.06.2015 (Second Session)



A photo of the Creative Session that was held in Pudelmütze Day Care Center (kindergarten), in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

Date: 9.06.2015  
Second Session

No. 38



Sofie, 5 years old, **Girl**

No. 39



Ella, 5 years old, **Girl**

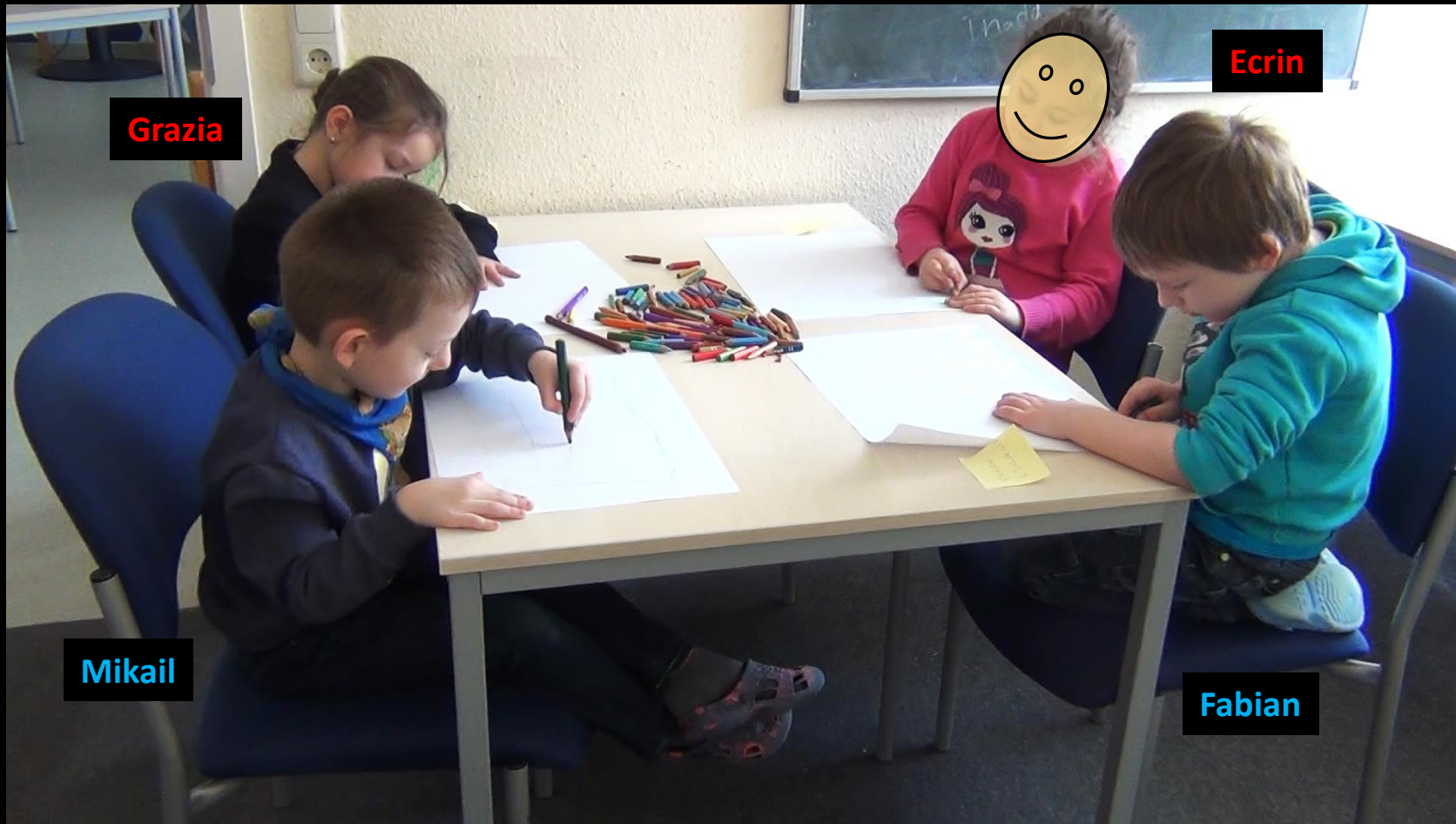
# **The Kindergarten under Supervision of Nachbarschaftsheim**

**(In German: Nachbarschaftsheim Wuppertal e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 13.03.2015**

Date: 13.03.2015



A photo of the Creative Session that was held in the Kindergarten under Supervision of Nachbarschaftsheim, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

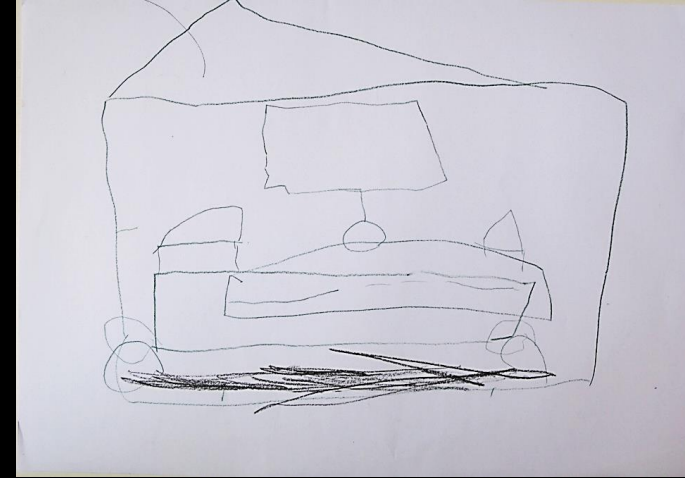


No. 40



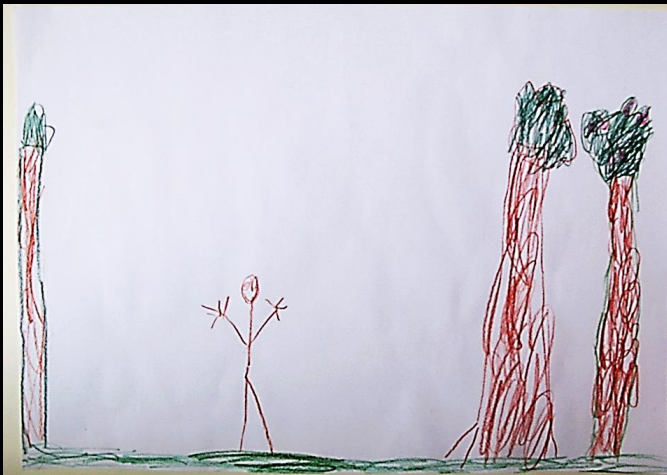
Gracia , 5 years old, **Girl**

No. 41



Mikail, 5 years old, **Boy**

No. 42



Fabian, 6 years old, **Boy**

No. 43



Ecrin, 6 years old, **Girl**



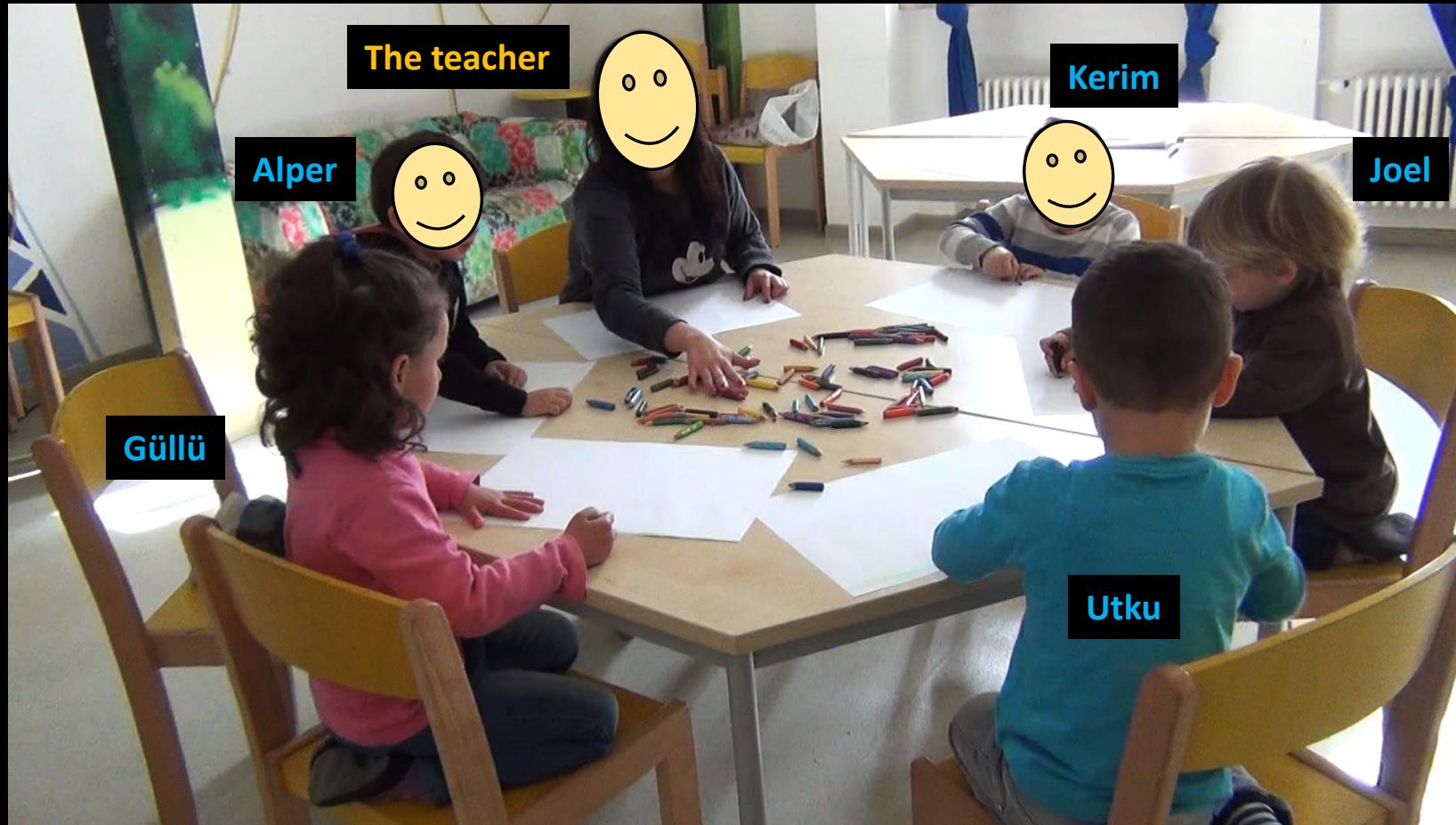
# **The kindergarten under Supervision of Nachbarschaftsheim**

**(In German: Nachbarschaftsheim Wuppertal e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 17.04.2015**

Date: 17.04.2015



A photo of the Creative Session that was held in the Kindergarten under Supervision of Nachbarschaftsheim, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

**Date: 17.04.2015**



**A photo of the Room that the Creative Session was held.**

**Place:** In the Kindergarten under Supervision of Nachbarschaftsheim, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

**The whole session was filmed by the camera.**



Kerim and Joel developed their stories together (No. 46 & No. 48).

Joel has a role in Kerim's story.

Their themes are similar and during the drawing process and developing their stories they communicated a lot and involved each other. It was like playing a socio-dramatic play with each other.

Some common key words in their stories: the Police, Hero, Accident, Action, Risk-taking Activities, Saving People, Sense of Control and Power.

No. 44



No. 45



Güllü, 4 years old, Girl

Imitated from her teacher's drawing

No. 46

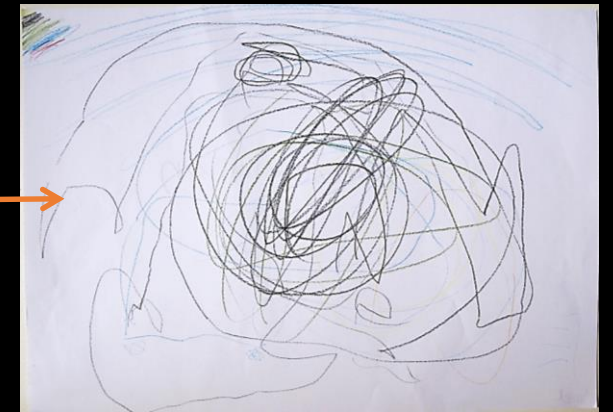


No. 47

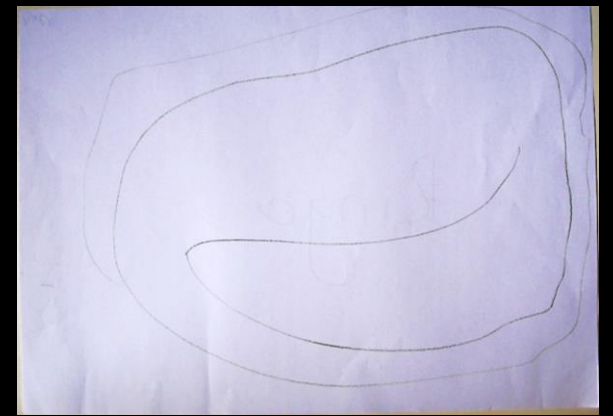


Kerim, 4 years old, Boy

No. 48



No. 49



Joel, 4 years old, Boy



No. 50



No. 51

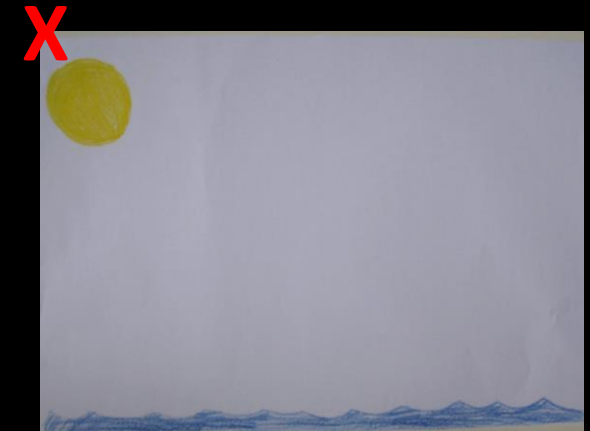


Alper, 4 years old, Boy

No. 52



Utku, 4 years old, Boy



~~Negar, The teacher,  
33 years old~~

- Teacher's painting; she just sat next to children and accompanied them slowly during the process to make them feel more comfortable.

# **Rabbatz Day Care Center**

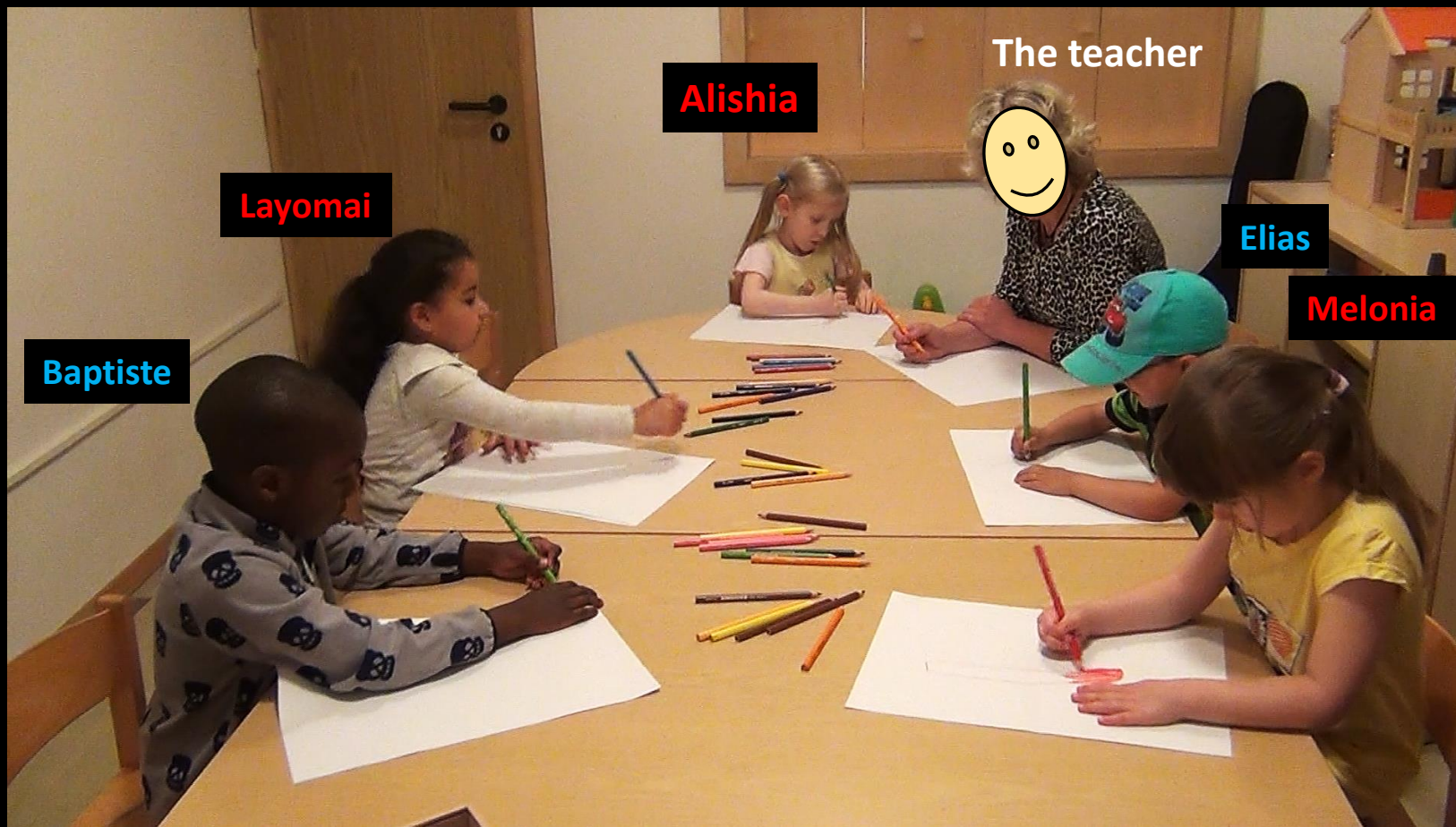
**(In German: Elterninitiative Kindertagesstätte Rabbatz e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 16.06.2015**

**On this day, two Creative Sessions were held (1<sup>st</sup> one and 2<sup>nd</sup> one).**

Date: 16.06.2015 (First Session)



A photo of the Creative Session that was held in Rabbatz Day Care Center, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

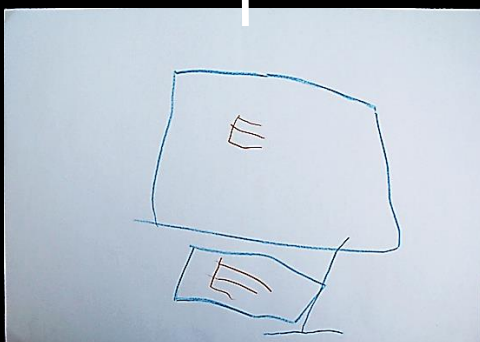
The whole session was filmed by the camera.

Date: 16.06.2015  
First Session

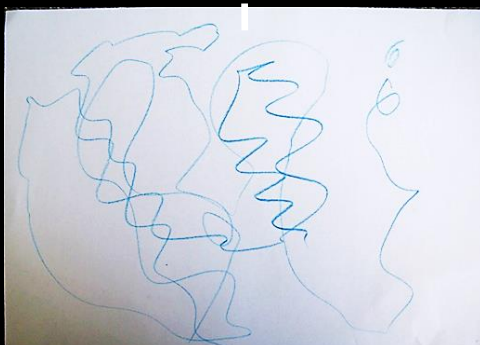
No. 53



No. 54



No. 55

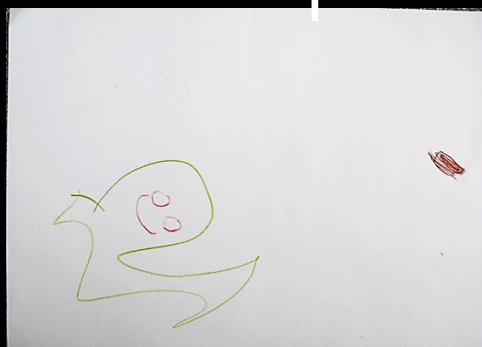


Elias, 4 years old, Boy

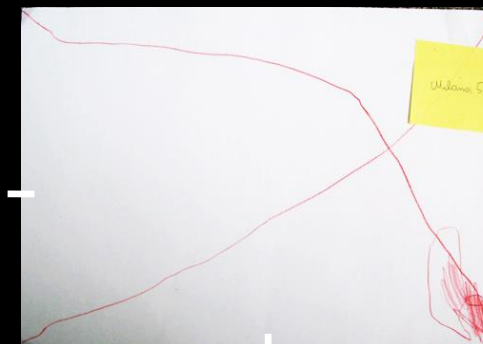
No. 56



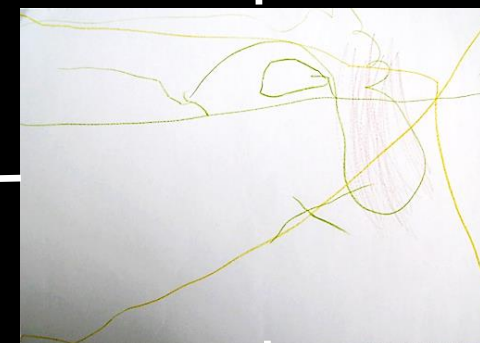
No. 58



No. 57



No. 59



No. 60



Melonia, 5 years old, Girl



- Elias and Melonia were really close friends; this encouraged them to get more involved, develop their stories well and to draw on several sheets of paper.



No. 61



LIPWA  
 HOJAR P  
 ILKADA  
 LAYDA  
  
 On the back side of the page  
  
 89FFAD

Layomai, 6 years old, Girl

No. 62



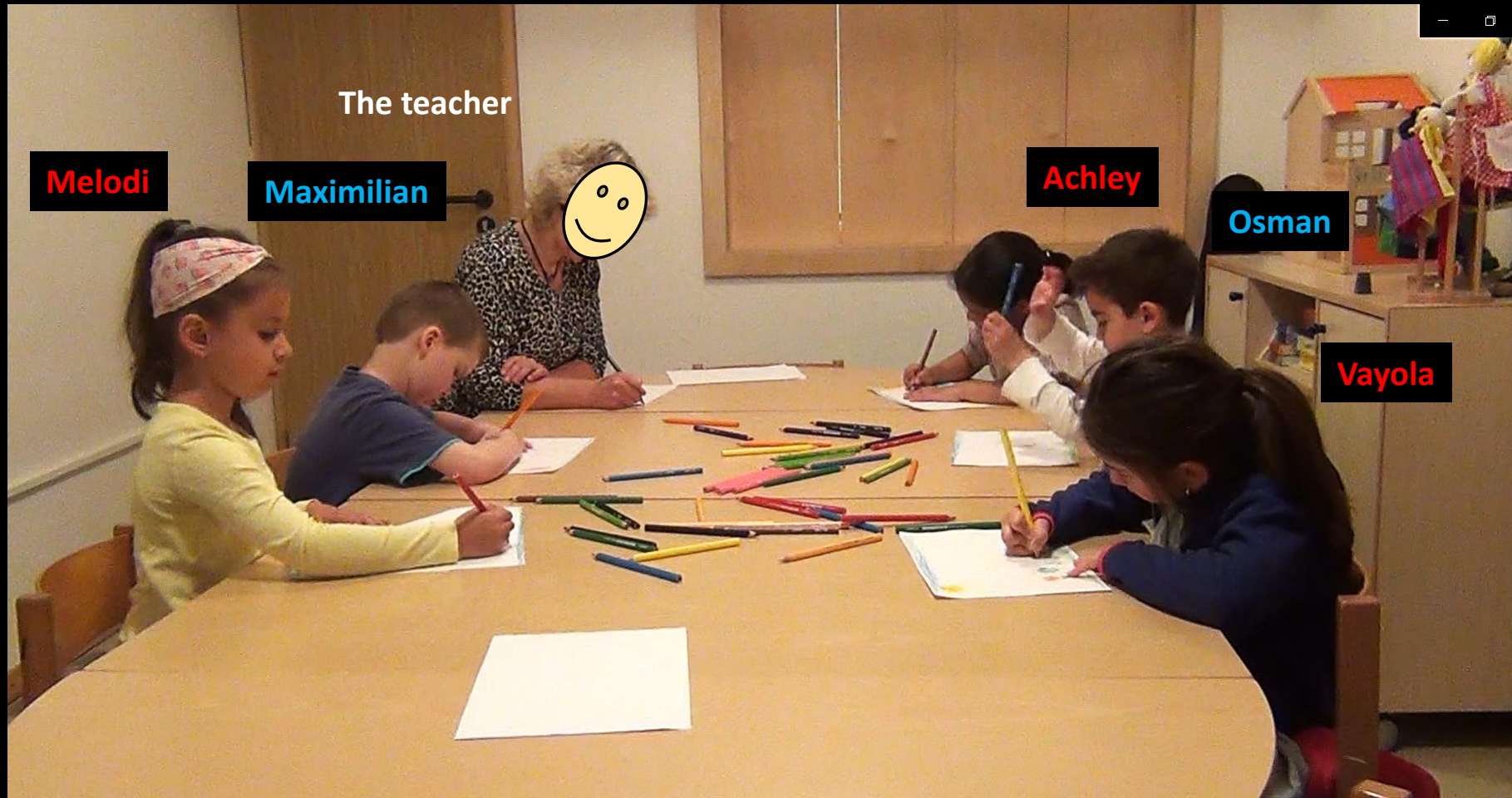
Baptiste, 5 years old, Boy

No. 63



Alishia, 6 years old, Girl

Date: 16.06.2015 (Second Session)



A photo of the Creative Session that was held in Rabbatz Day Care Center, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

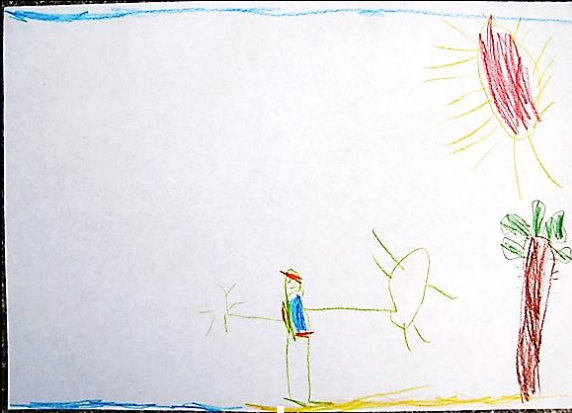
The whole session was filmed by the camera.



Date: 16.06.2015

Second Session

No. 64



No. 65



Maximilian, 5 years old, Boy

No. 66



Melodi, 5 years old, Girl

- No. 68 & No. 69 are on the front and back side of a sheet.

No. 67



No. 68



No. 69



Vayola, 5 years old, Girl

NO. 70



NO. 71



Achley, 6 years old, **Girl**

NO. 72



NO. 73



Osman, 5 years old, **Boy**



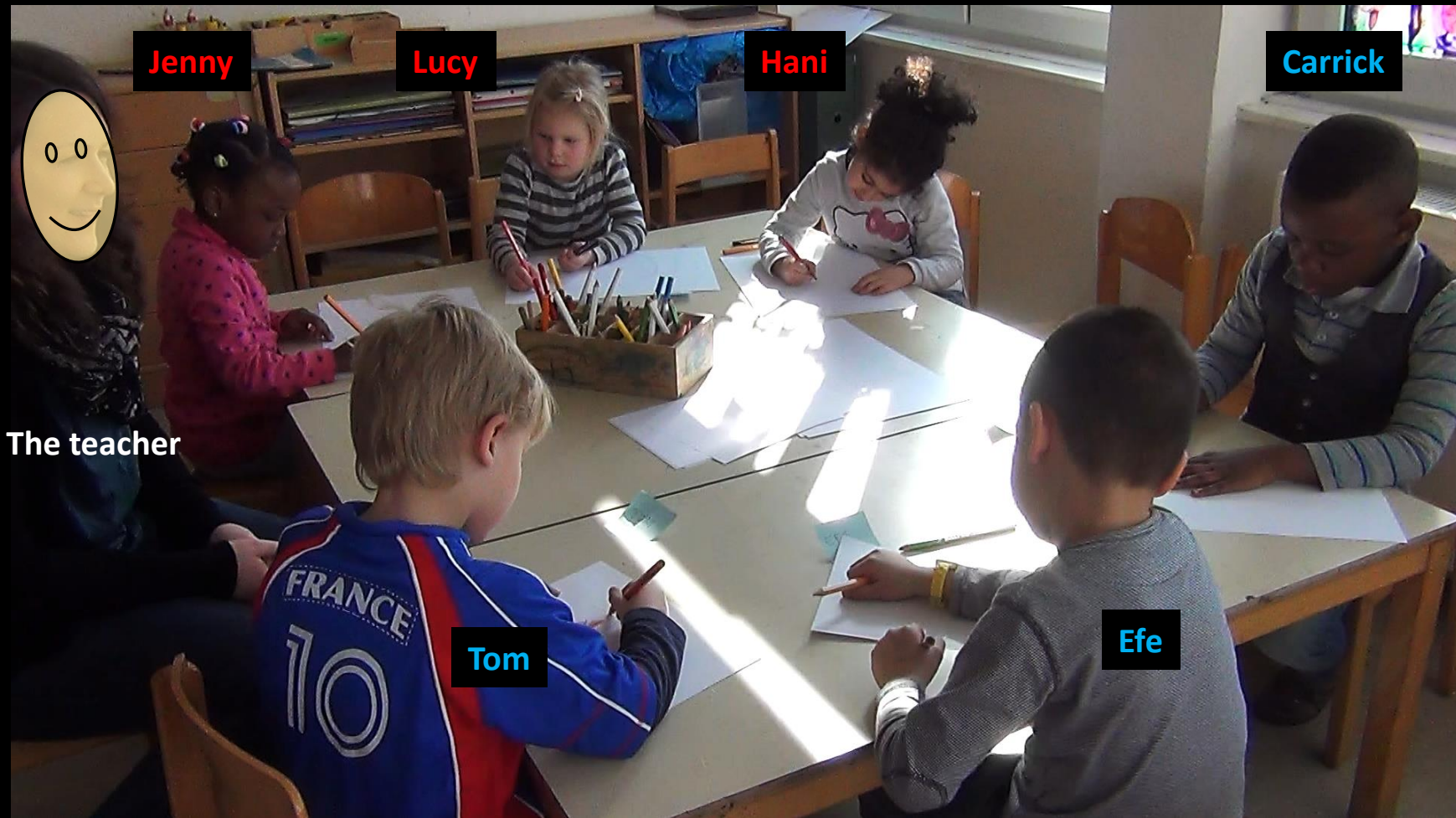
# **Köttelsladen Day Care Center**

**(In German: Kindertagesstätte Köttelsladen e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 17.03.2015**

Date: 17.03.2015



The teacher

Jenny

Lucy

Hani

Carrick

Tom

Efe

A photo of the Creative Session that was held in Köttelsladen Day Care Center, in Wuppertal.

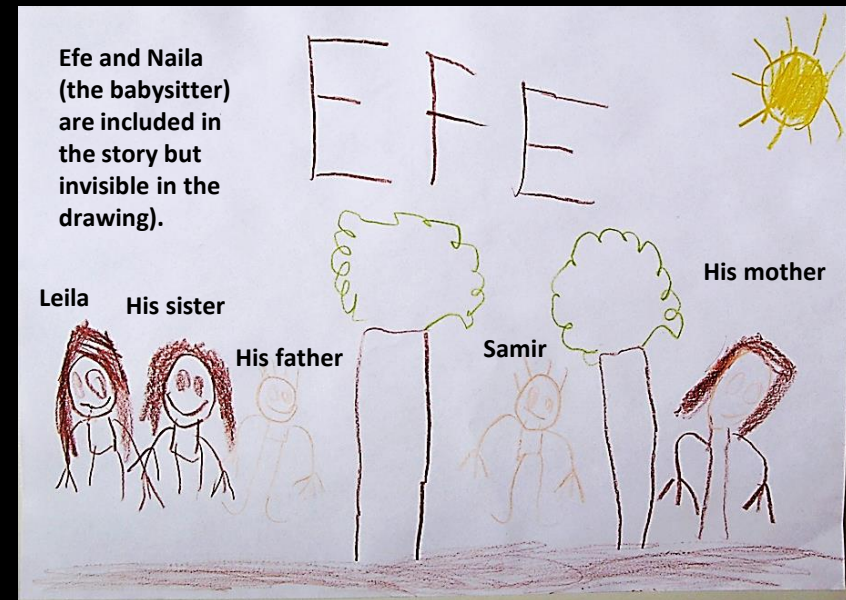
**Credit to:** The author, the reseacher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

No. 74



Carrick, 6 years old, **Boy**

No. 75



Efe and Naila  
(the babysitter)  
are included in  
the story but  
invisible in the  
drawing).

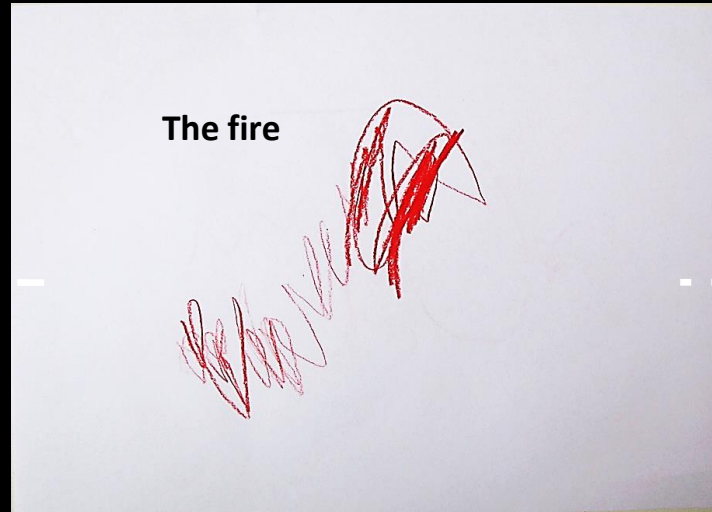
Efe, 5 years old, **Boy**



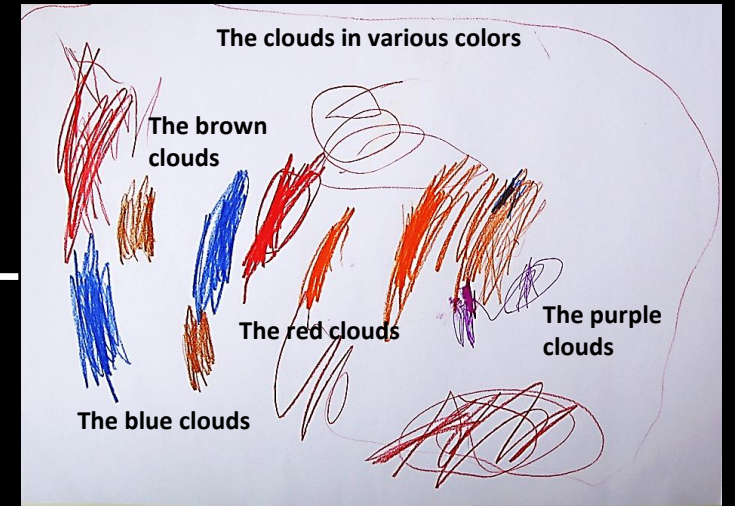
No. 76



No. 77



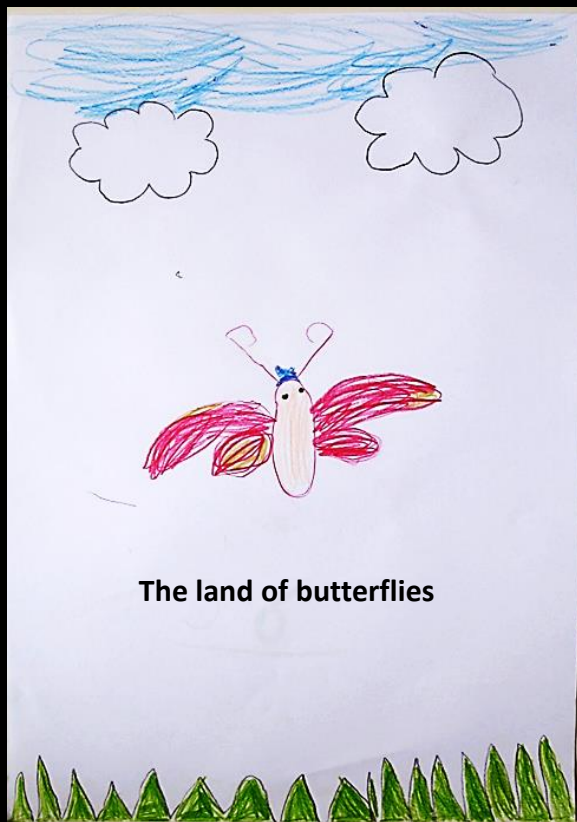
No. 78



Tom, 4 years old, Boy



No. 79

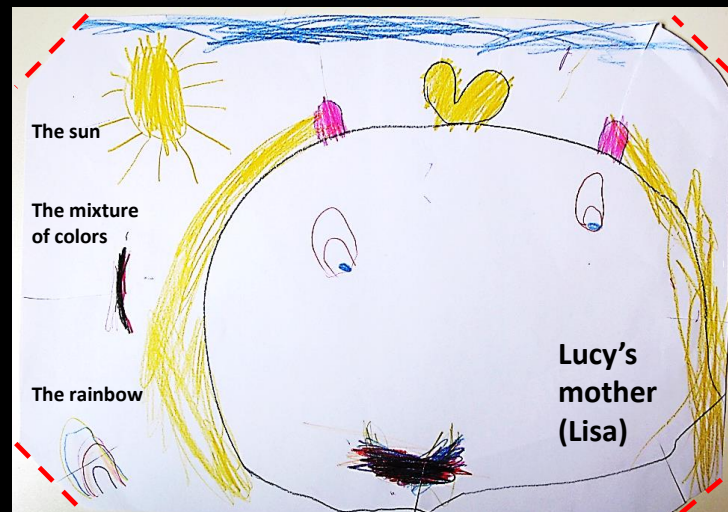


The land of butterflies

Hani, 5 years old, **Girl**

No. 80

She has cut the edges of the paper.



Lucy, 5 years old, **Girl**

No. 81



No. 82



Jenny, 5 years old, Girl

# **Köttelsladen Day Care Center**

**(In German: Kindertagesstätte Köttelsladen e.V.)**

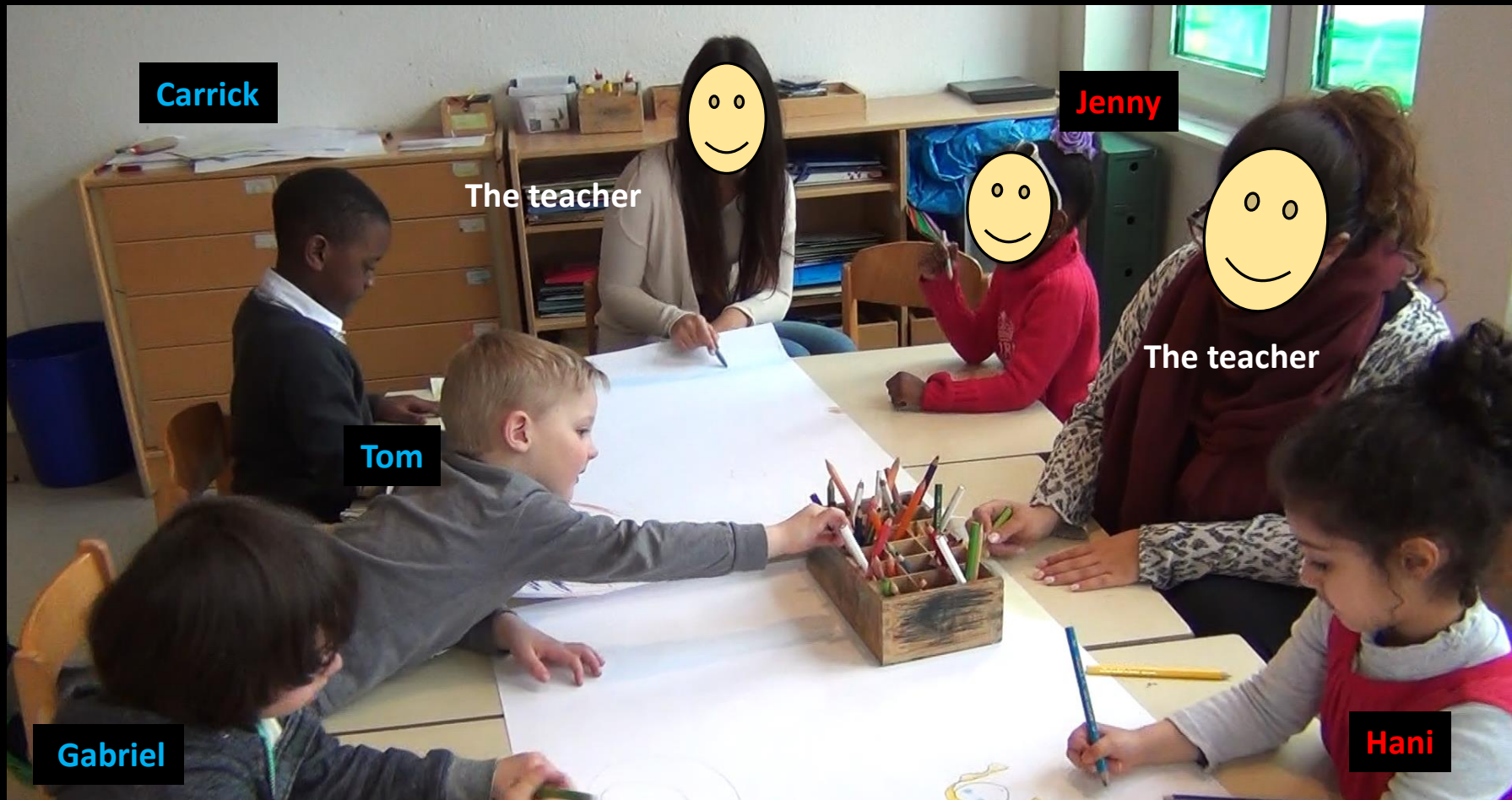
**In Wuppertal, Germany**

**Date of holding the Creative Session: 08.04.2015**

**(Group Work: All the children painted on a shared sheet of paper.**

**Most of the participants were the ones who had participated in previous Creative Session as well)**

Date: 08.04.2015



A photo of the Creative Session that was held in Köttelsladen Day Care Center, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.



Gabriel, 5 years old, **Boy**

\*Tom, 4 years old, **Boy**

\*Carrick, 6 years old, **Boy**



Hani  
6 years old  
"Shawarab"

Gabriel  
5 years old  
"Shawarab"

Mimi  
25 years old  
"Shawarab"

Tom  
4 years old  
"Shawarab"

Carrick  
6 years old  
"Shawarab"

Jenny  
5 years old  
"Shawarab"

Tina  
26 years old  
"Shawarab"

\*Hani, 6 years old, **Girl**

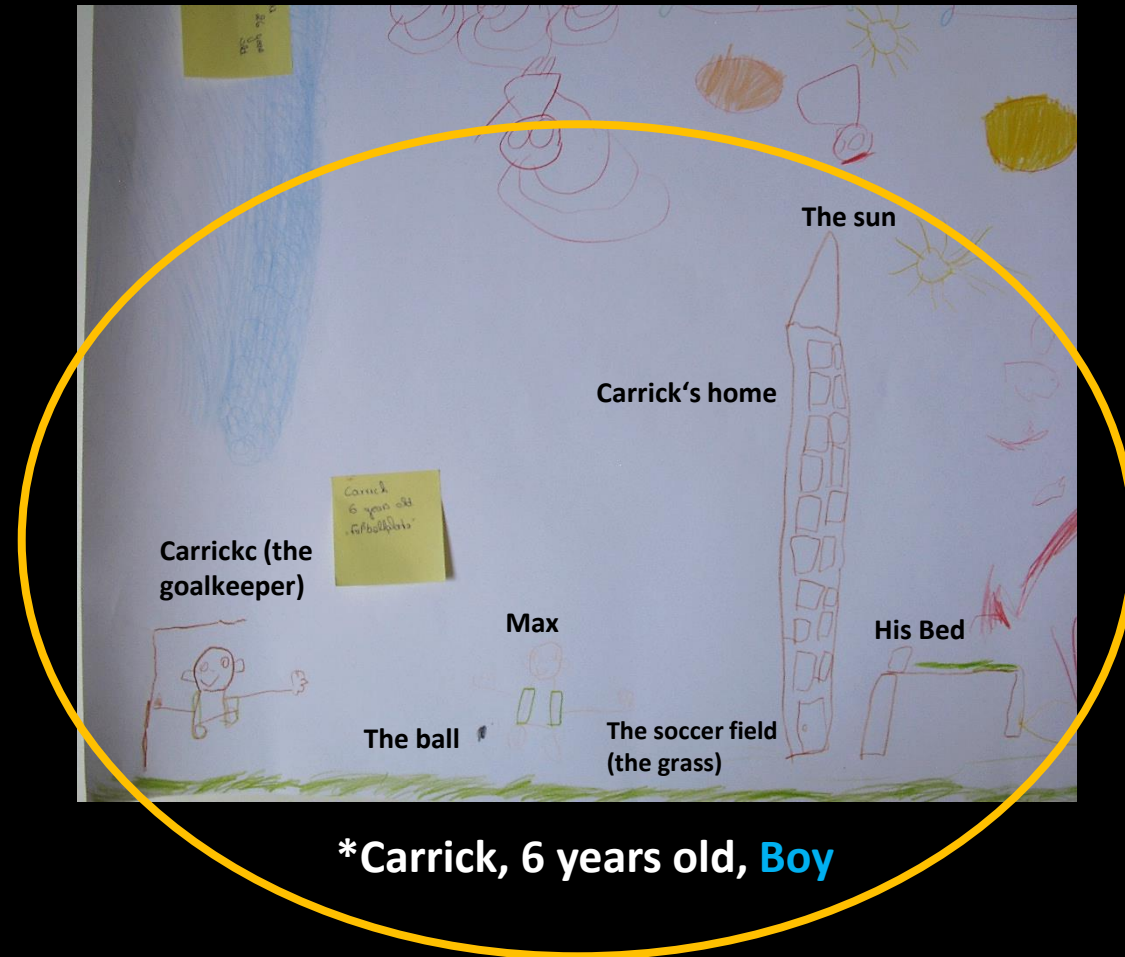
~~Mimi, 25 years old, Girl~~  
(The teacher)

\*Jenny, 5 years old, **Girl**

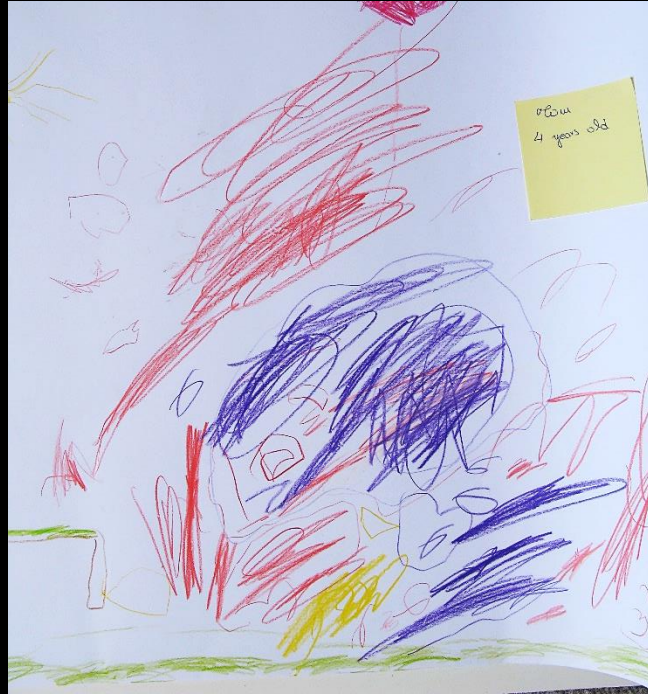
~~Tina, 26 years old, Girl~~  
(The teacher)

Tina, 26, woman

NO. 83

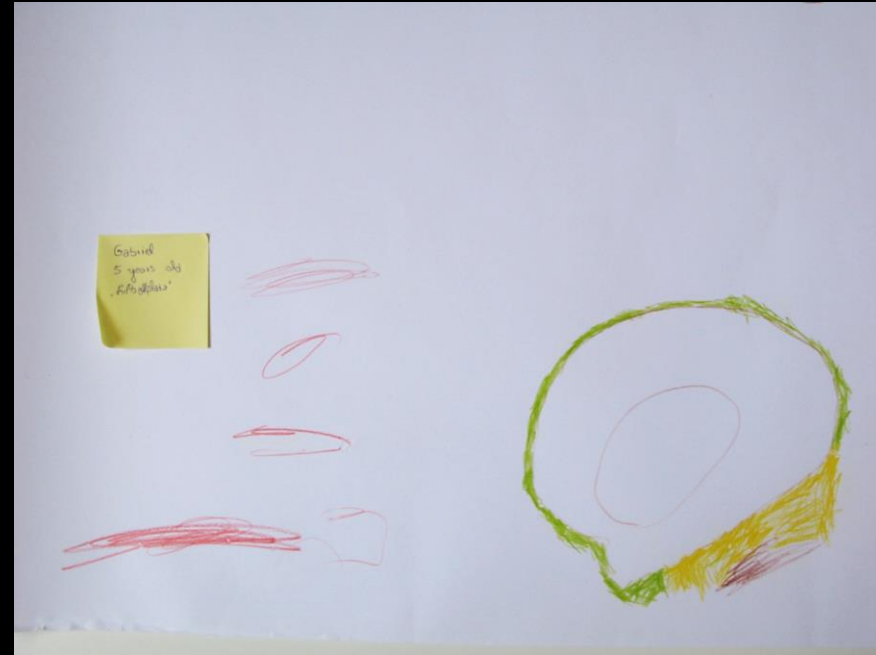


No. 84



\*Tom, 4 years old, Boy

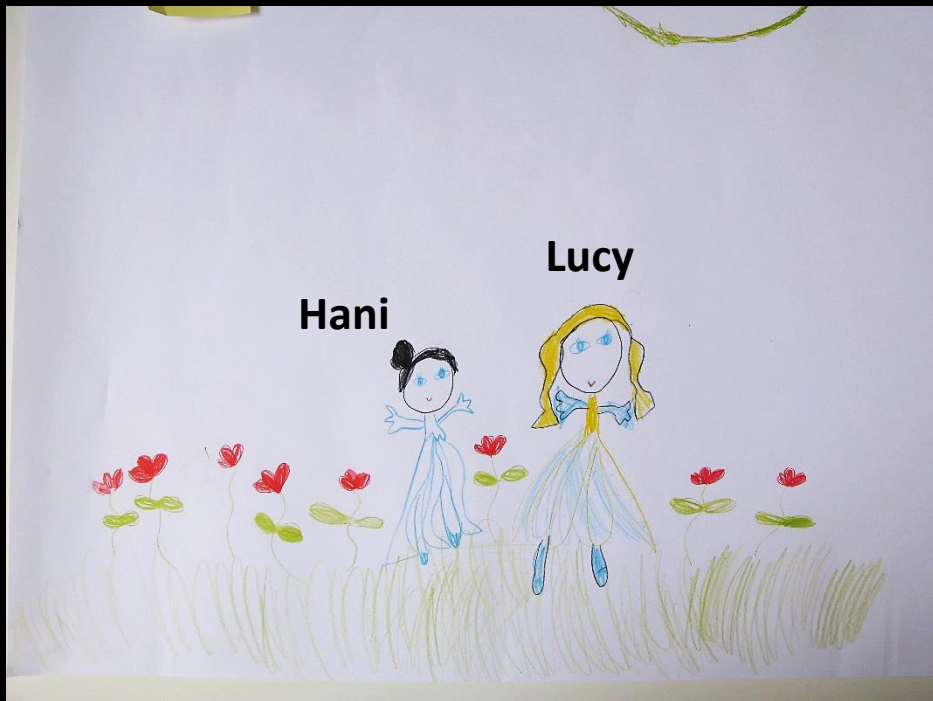
No. 85



Gabriel, 5 years old, Boy

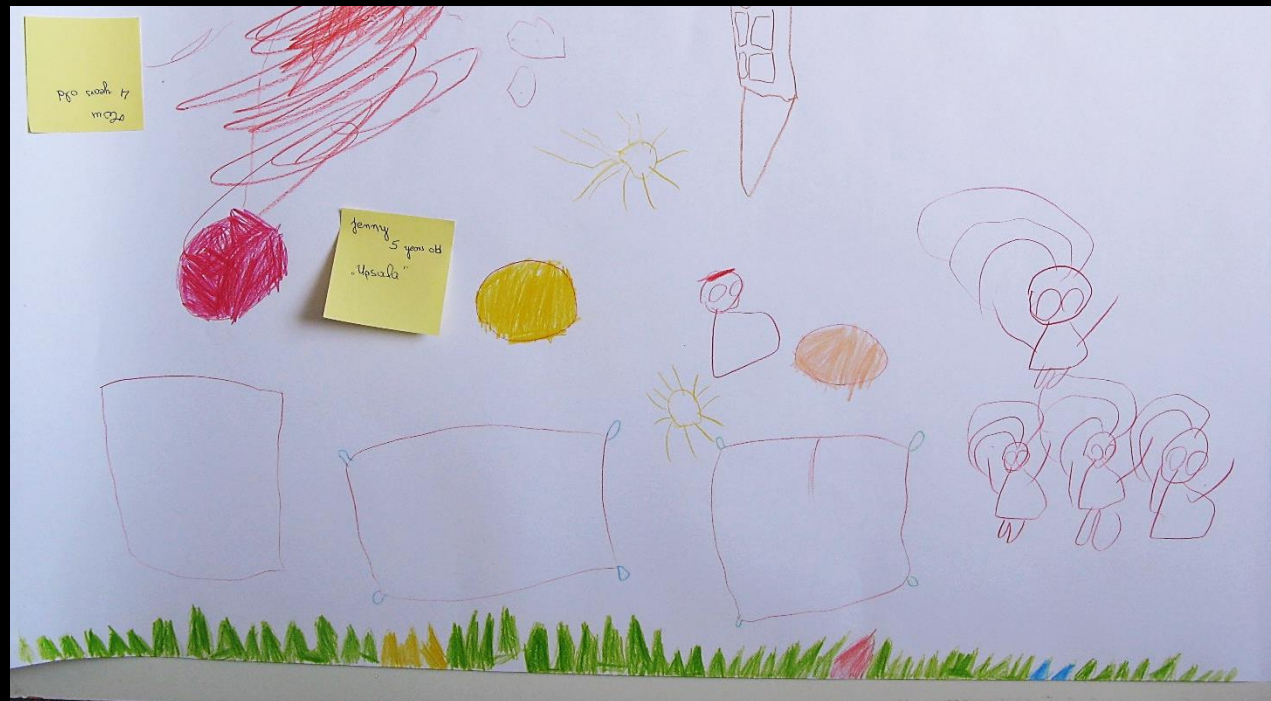


No. 86



\*Hani, 6 years old, **Girl**

No. 87



\*Jenny, 5 years old, **Girl**



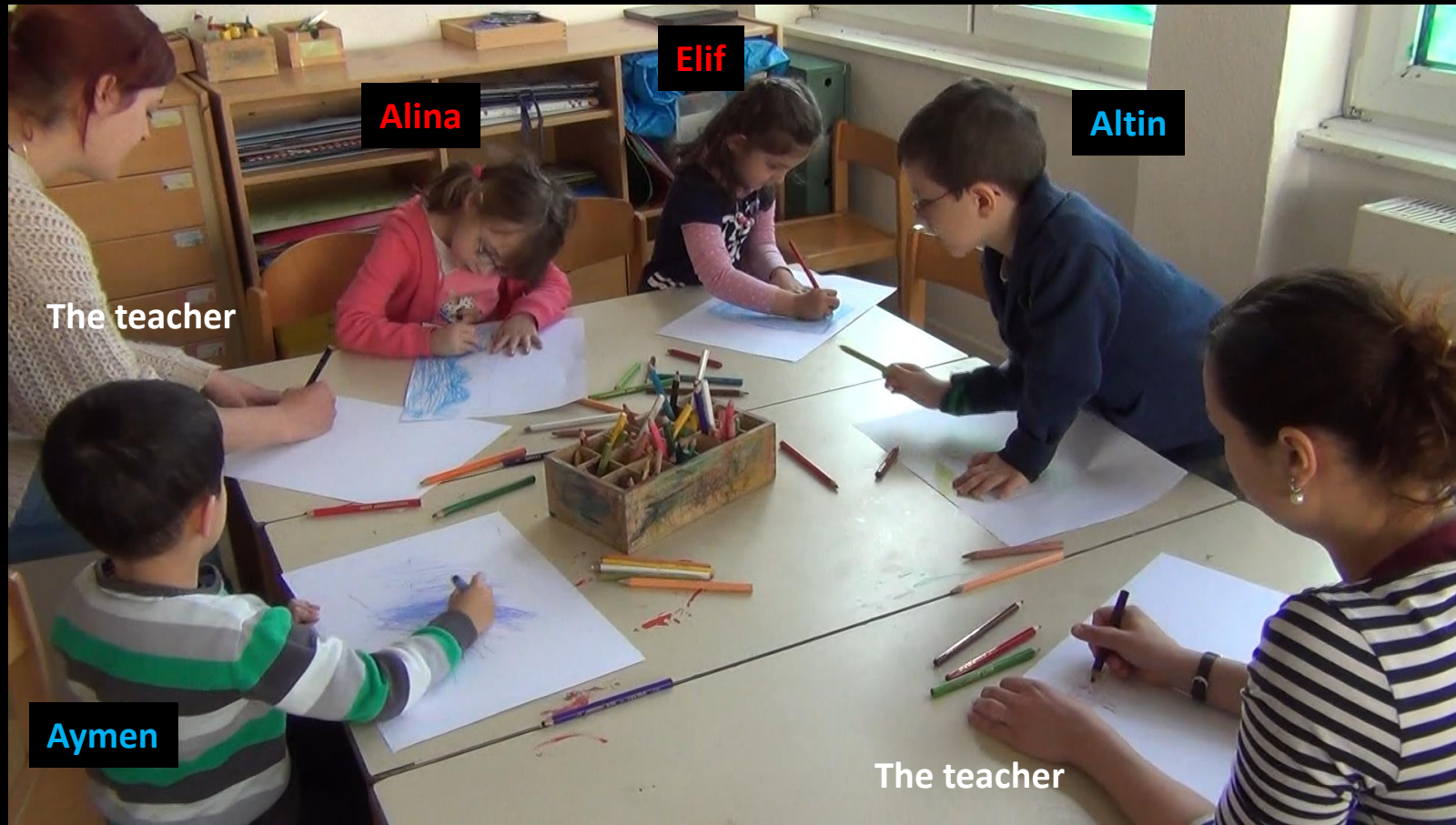
# **Köttelsladen Day Care Center**

**(In German: Kindertagesstätte Köttelsladen e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 14.04.2015**

Date: 14.04.2015

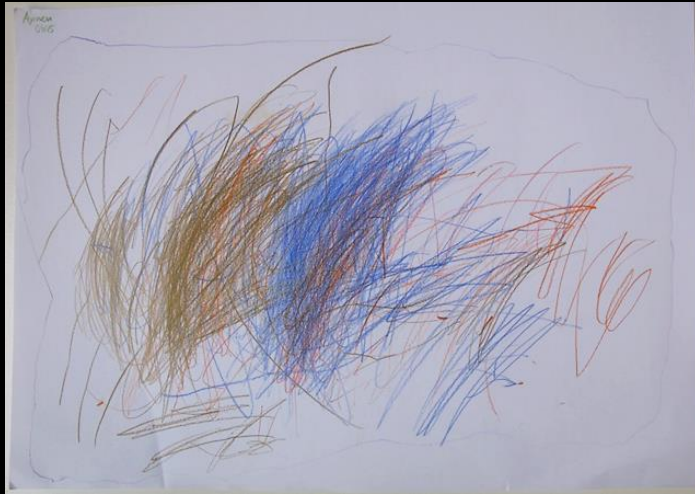


A photo of the Creative Session that was held in Köttelsladen Day Care Center, in Wuppertal.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

No. 88

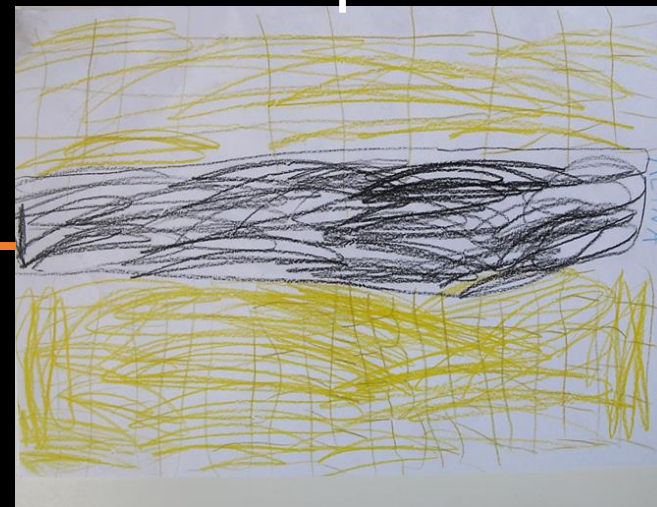


Aymen, 4 years old, **Boy**

No. 89



No. 90

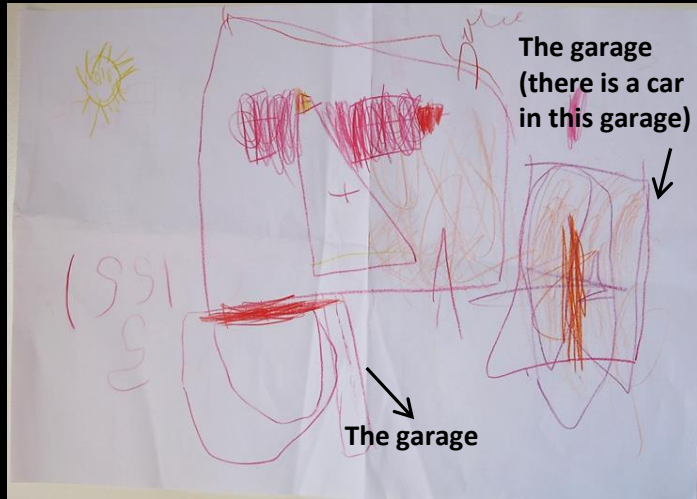


A route for  
bicycle riding

Alina, 5 years old, **Girl**



No. 91



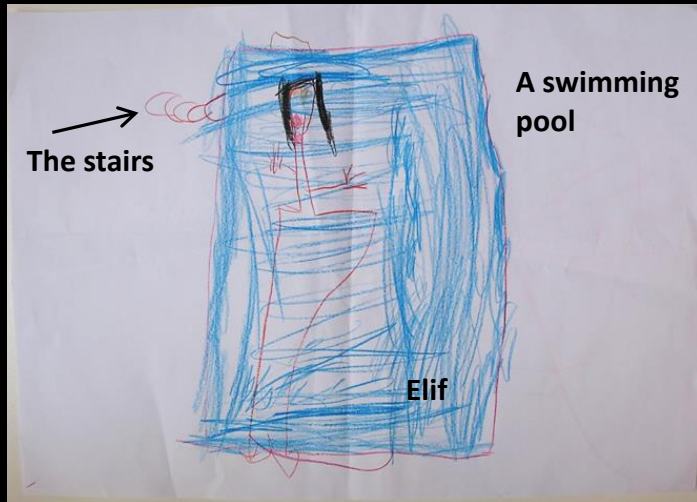
No. 93



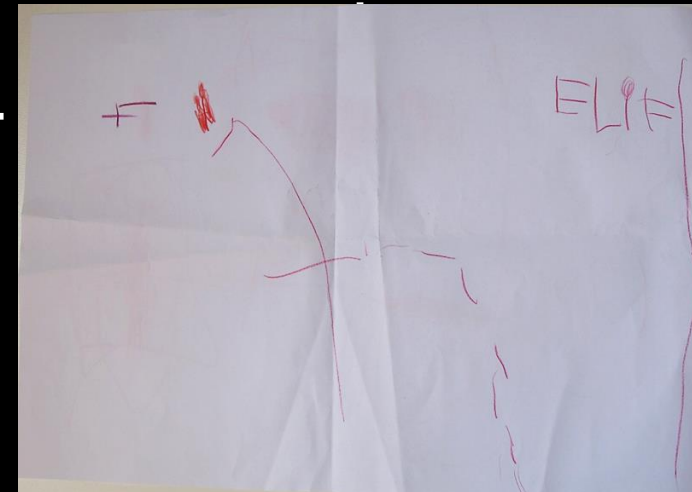
No. 95



No. 92



No. 94



Altin, 6 years old, **Boy**

Elif, 5 years old, **Girl**

The drawings No. 93 & No. 94, have been drawn on the back sides of the paper and Elif did not talk about them.



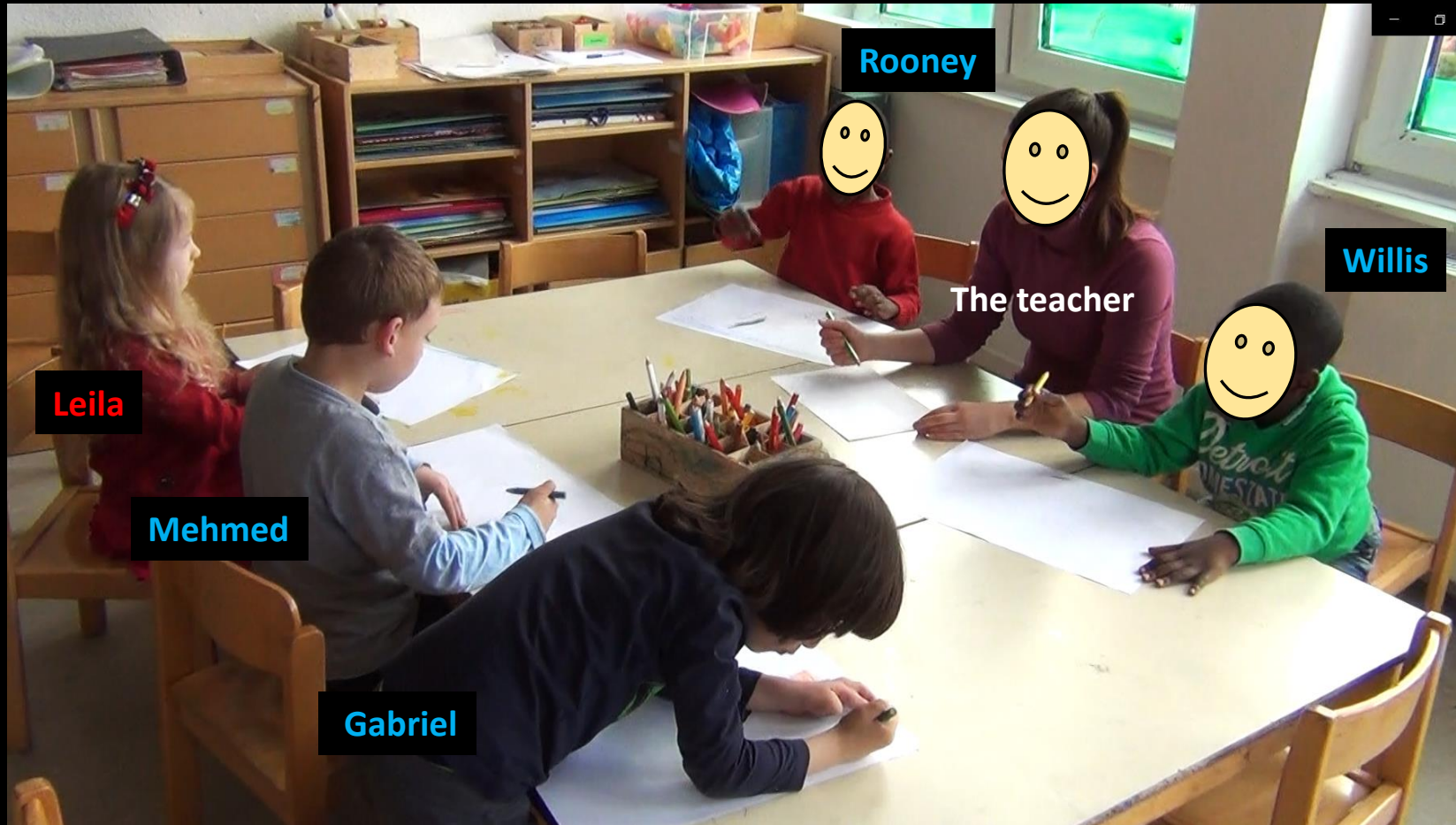
# **Köttelsladen Day Care Center**

**(In German: Kindertagesstätte Köttelsladen e.V.)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 27.05.2015**

Date: 27.05.2015



A photo of the Creative Session that was held in Köttelshälsan Day Care Center.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

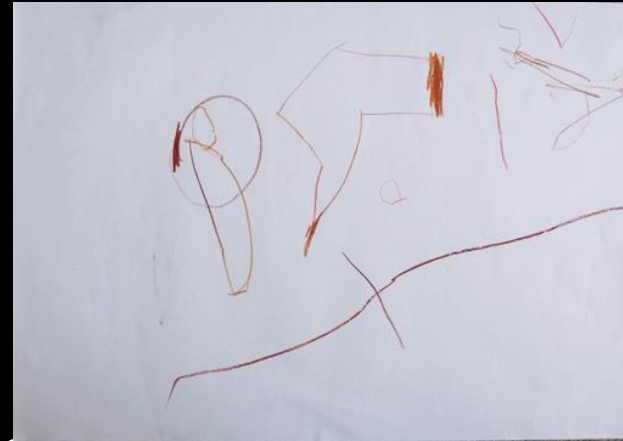
No. 96



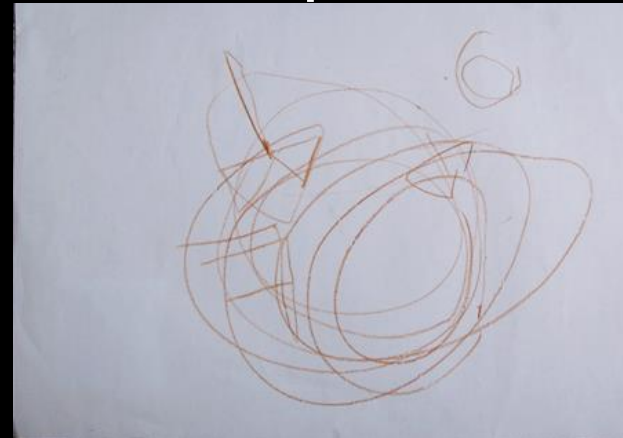
No. 97



No. 98



No. 99



These 2 drawings are on the front and back side of a sheet of paper.

These 2 drawings are on the front and back side of a sheet of paper.

Mehmed, 4 years old, **Boy**

NO. 100

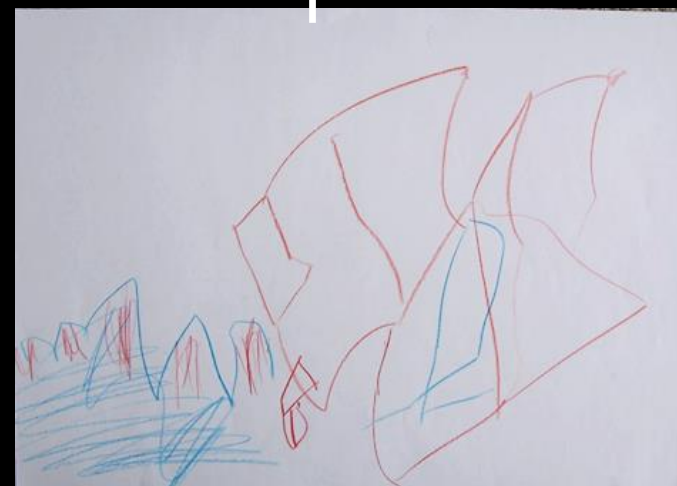


Leila, 4 years old, **Girl**

NO. 101



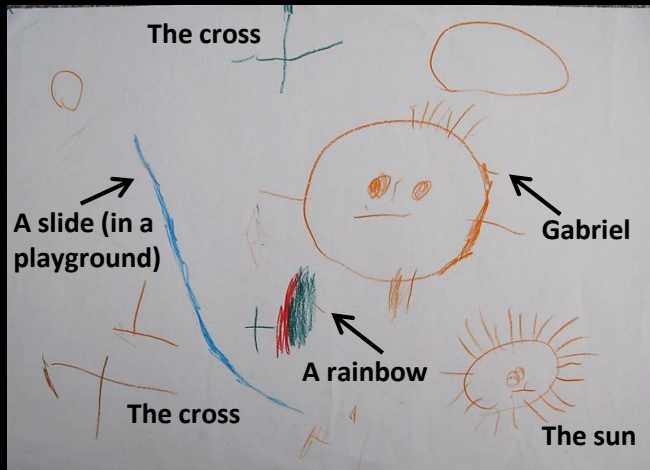
NO. 102



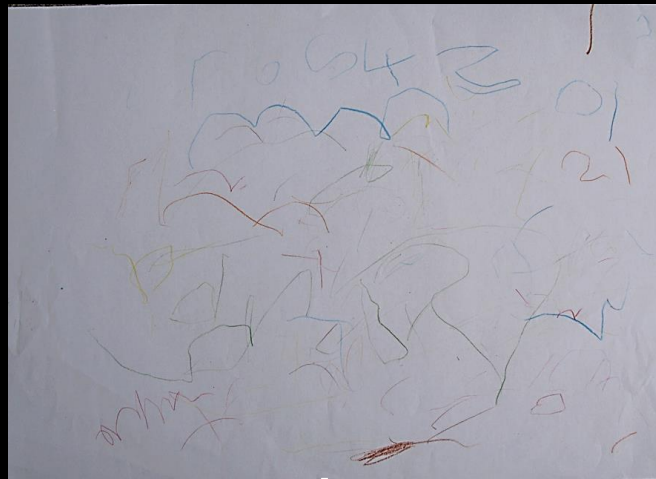
Rooney, 5 years old, **Boy**



No. 103



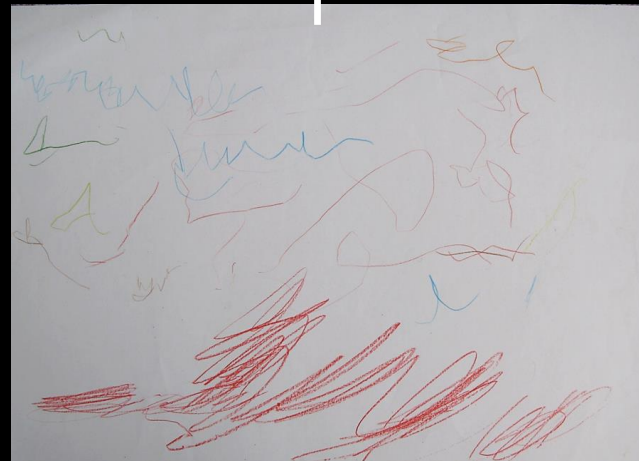
No. 105



No. 104



No. 106



\*Gabriel, 5 years, Boy

Willis, 5 years old, Boy

# **Küllenhahn Primary School**

**(In German: Grundschule Küllenhahn)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 18.09.2015**

**On this day, two Creative Sessions were held (1<sup>st</sup> one and 2<sup>nd</sup> one).**

Date: 18.09.2015 (First Session)



A photo of the Creative Session that was held in Küllenhahn Primary School.

**Credit to:** The author, the reseacher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

Date: 18.09.2015

First Session: the 1st session was held with the 7-year-old children.

No. 107



Tim, 7 years old, Boy

No. 108



Florian, 7 years old, Boy

No. 109



Gizem, 7 years old, Girl

No. 110



Zola, 7 years old, Girl

No. 111

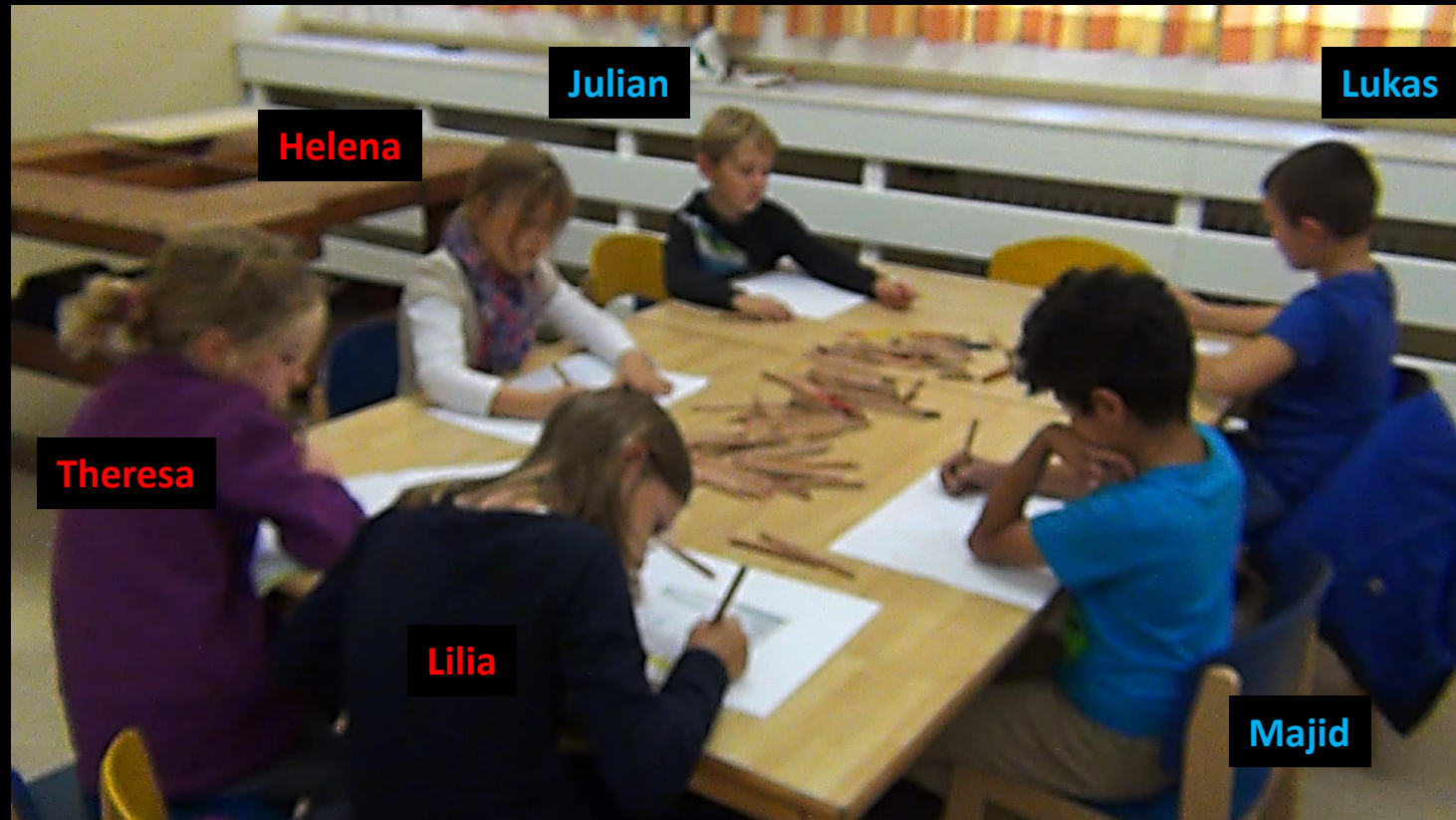


Charlotte, 7 years old, Girl

Imitated  
from Florian's  
Drawing



Date: 18.09.2015 (Second Session)



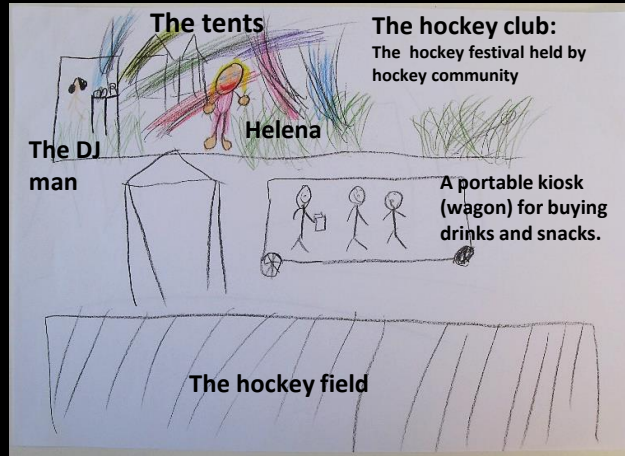
A photo of the Creative Session that was held in Küllenhahn Primary School.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

Date: 18.09.2015

Second Session: the 2nd session was held with the 8-year-old children.

No. 112



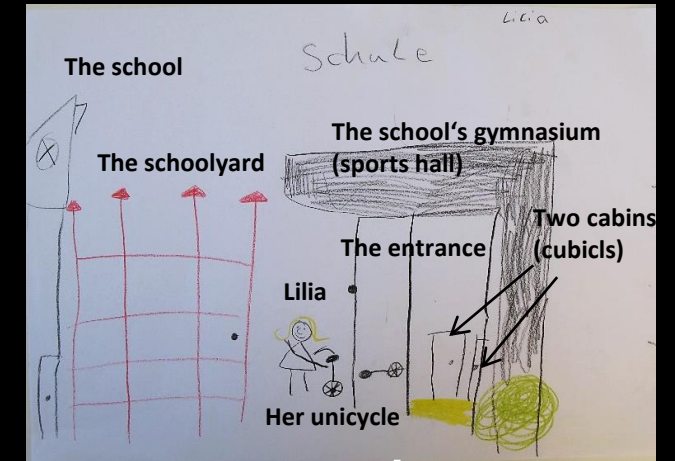
Helena, 8 years old, Girl

No. 113

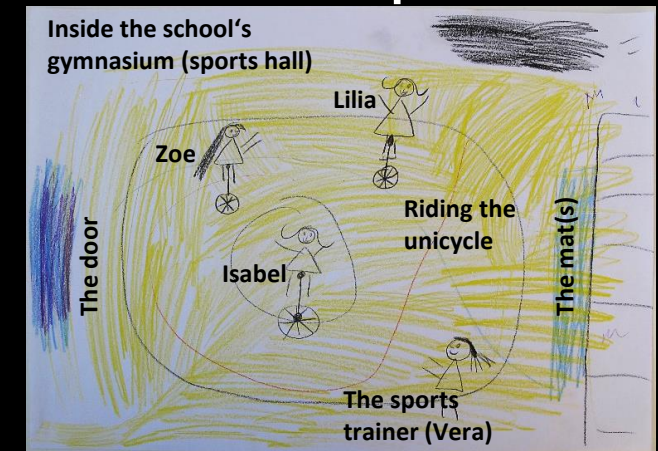


Theresa, 8 years old, Girl

No. 114



No. 115



Lilia, 8 years old, Girl

No. 116



The restaurant that sells French fries and Doner kebab.

The tables of the restaurant –which sells French fries and Doner kebab— in the outdoor environment.

Men's and women's toilet

The restaurant that sells/offers fish like tuna.

Majid

The tables of the restaurant –which sells fish—in the outdoor environment.

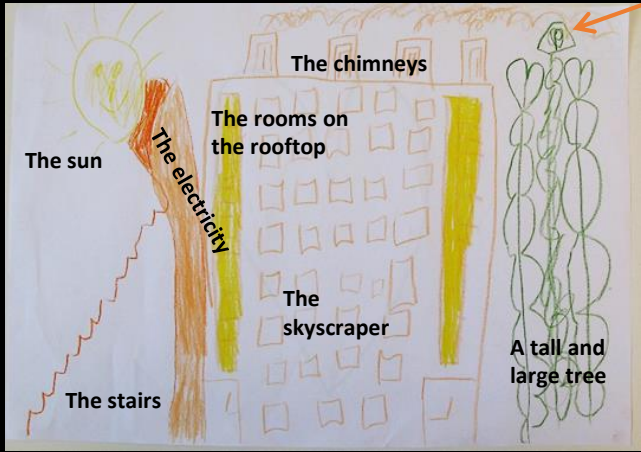
No. 117



Majid, 8 years old, Boy

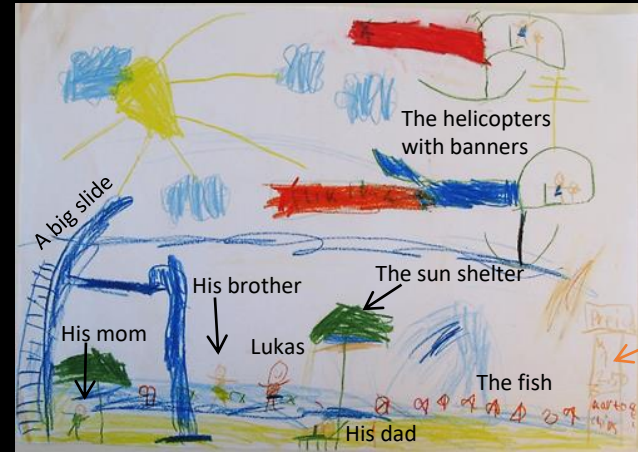


No. 118



A device for watering the tree.

No. 120



The kiosk for buying snacks and drinks

Lukas, 8 years old, Boy

No. 119



The heart of Superman

Julian, 8 years old, Boy  
(His Nickname: Superman)



# **Bergisch Land Free School**

**(In German: Freie Schule Bergisch Land)**

**In Wuppertal, Germany**

**Date of holding the Creative Session: 17.06.2015**

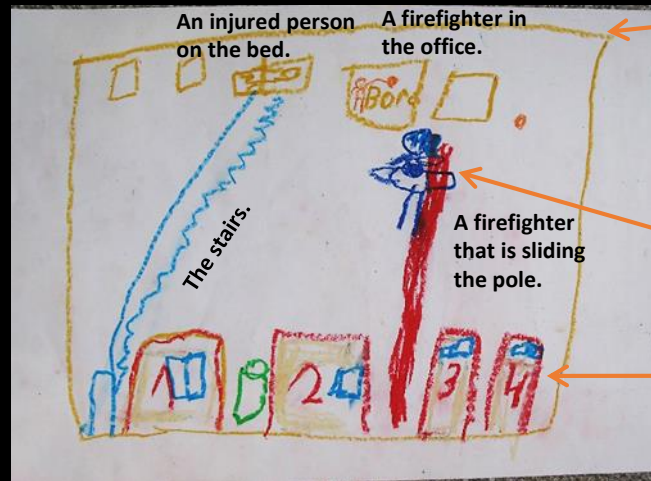
Date: 17.06.2015



A photo of the Creative Session that was held in Bergisch Land Free School.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

## No. 121

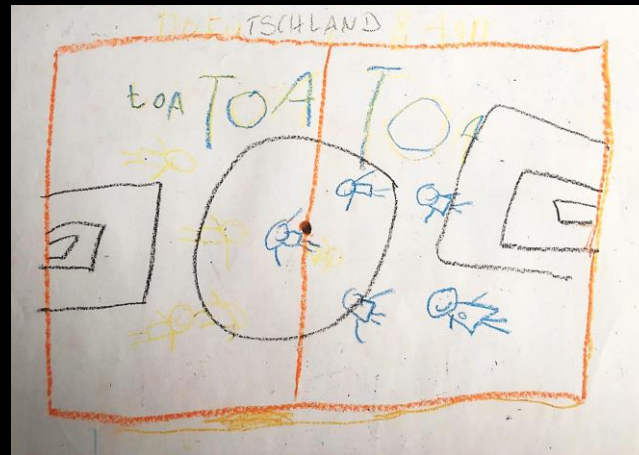


The fire station  
(the fire department).

The firefighter that is  
sliding the pole (his name  
is Mark and he is Nico's  
father friend).

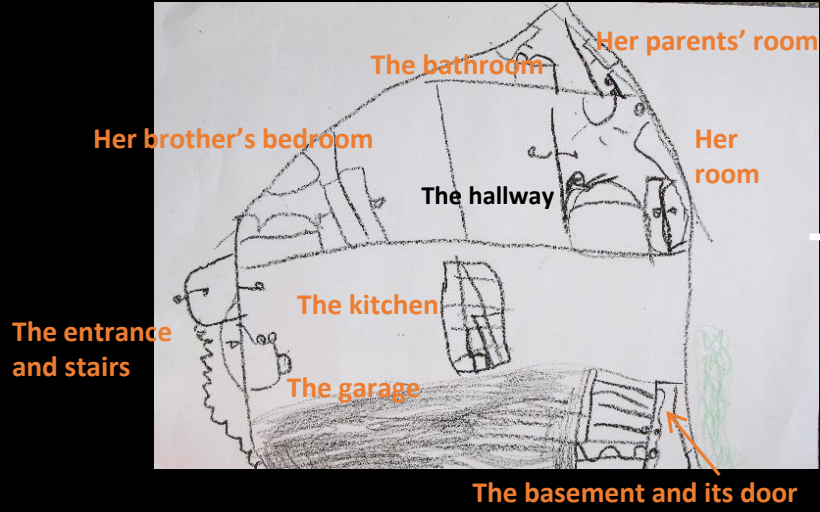
Four garages  
(No. 1, No. 2,  
No. 3, & No. 4)

## No. 122

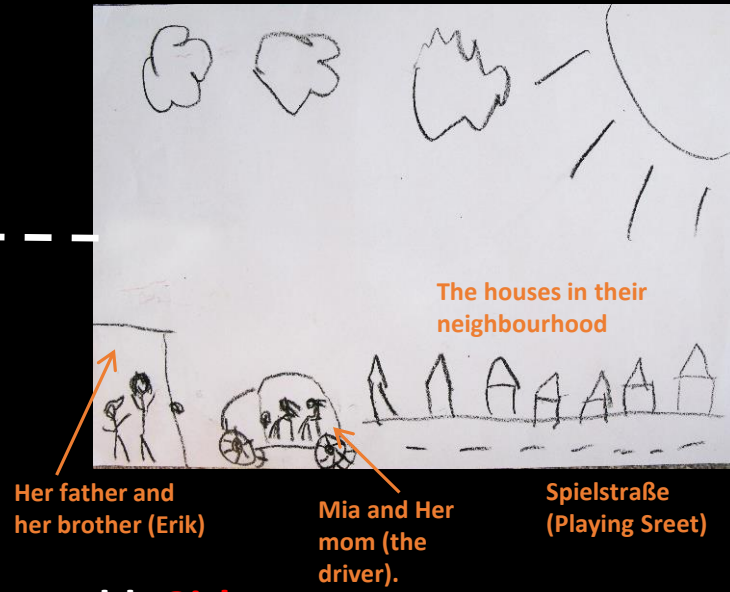


Nico, 7 years old, **Boy**

No. 123



No. 124



Mia, 7 years old, **Girl**



No. 125

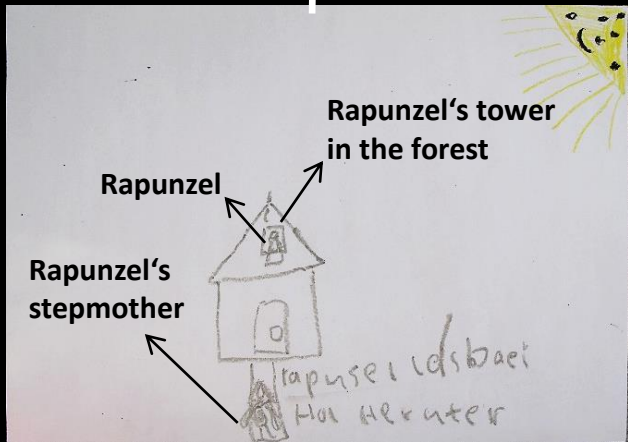


No. 127



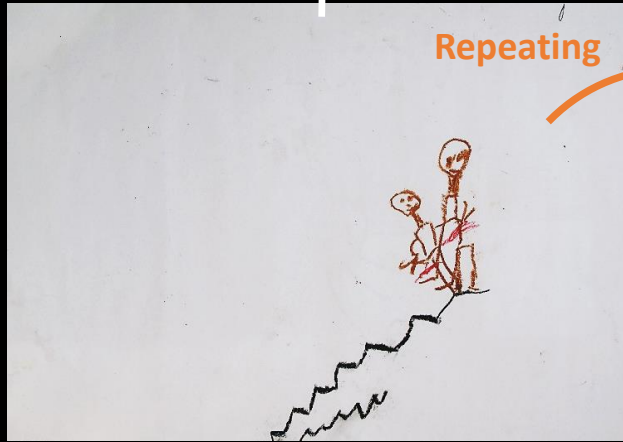
Drawings No. 128 & No. 129, present the same story. Eritz just repeated the drawing to just improve its quality. He described his story on No. 129.

No. 126



Luise, 6 years old, **Girl**

No. 128



Eritz, 7 years old, **Boy**

No. 129



No. 130



Paula, 7 years old, **Girl**

No. 131



No. 132



Hannah, 7 years old, **Girl**

Drawings No. 131 & No. 132, present the same story. Hannah aimed to draw the picture again in order to keep one copy for herself.

**Kindergartens and Primary Schools  
In Tehran, Iran**

# **Avin Kindergarten**

(In Persian: مهد کودک آوین)

In Tehran, Iran

**Date of holding the Creative Session: 26.07.2015**



Date: 26.07.2015



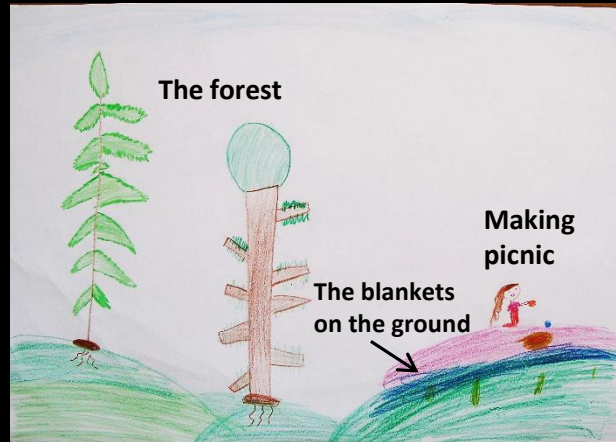
The author, researcher and designer of the study and Creative Session (Neda Batenipour).

A photo of the Creative Session that was held in Avin Kindergarten, in Tehran.

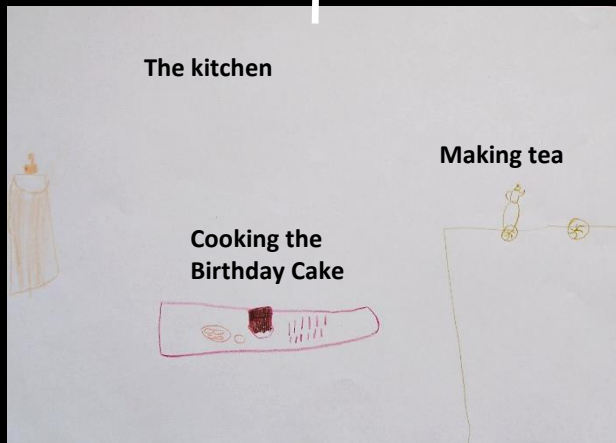
**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

No. 133



No. 134



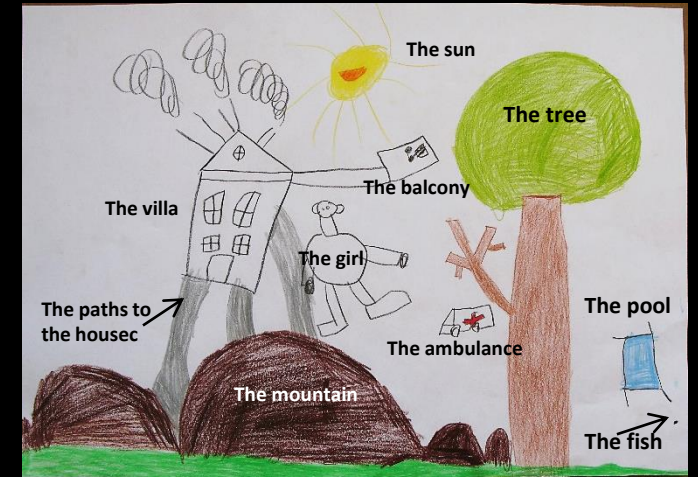
Rojina, 7 years old, **Girl**

No. 135



Parsa, 6 years old, **Boy**

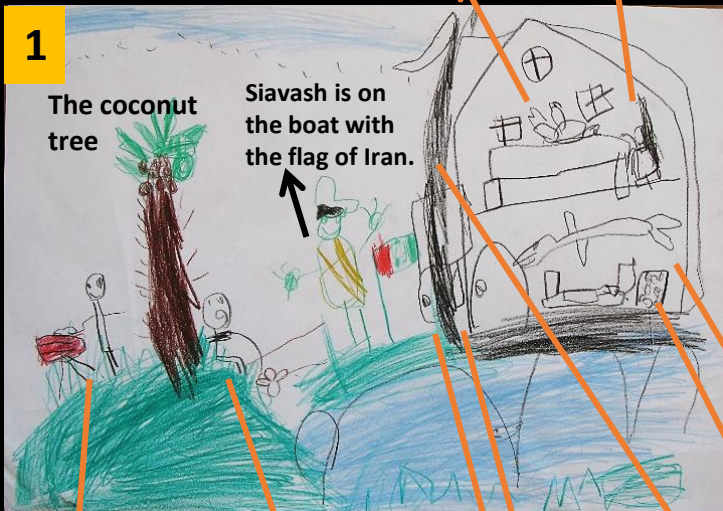
No. 136



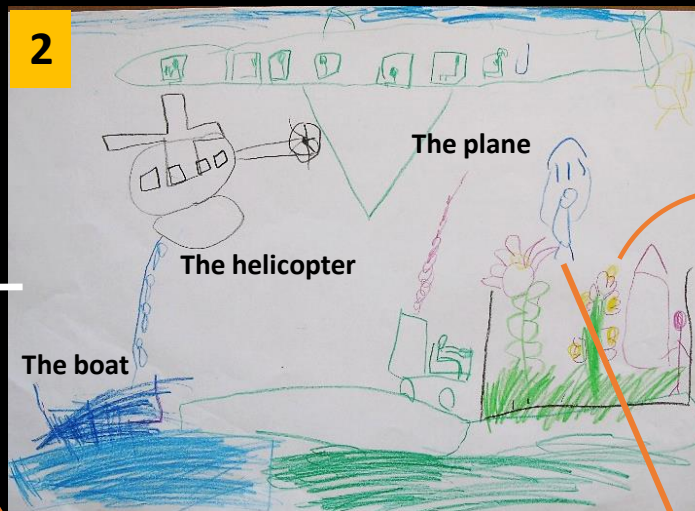
Diba, 5 years old, **Girl**



No. 137



No. 138



No. 139



Person B  
He is grilling.

Person C  
He is fishing.

The doors  
A wall that has electricity to protect the house

The dried shark for decoration  
Kitchenware and confectionery utensils

Jumping from the plane with the parachute and landing on the garden in the new land.

The garden in the new land.

Siavash, 6 years old, Boy

# **Aeene Roshan Primary School**

(In Persian: مدرسه ی آیین روشن)

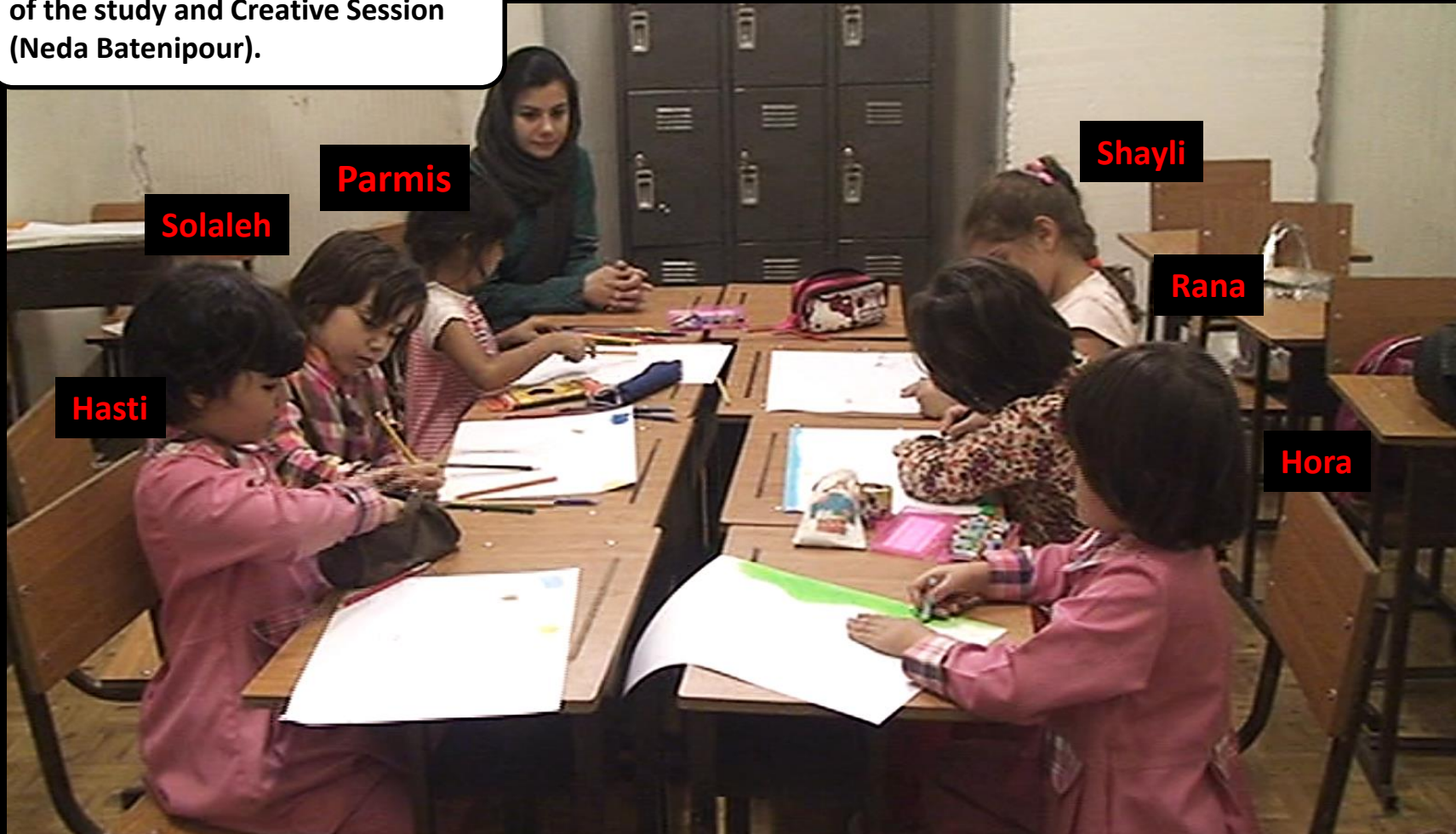
In Tehran, Iran

**Date of holding the Creative Session: 27.07.2015**



The author, researcher and designer of the study and Creative Session (Neda Batenipour).

Date: 27.07.2015



A photo of the Creative Session that was held in Aene Rosahan Primary School, in Tehran.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

No. 140



Hora, 6 years old, **Girl**

No. 141



Solaleh, 6 years old, **Girl**

No. 142



Rana, 6 years old, **Girl**

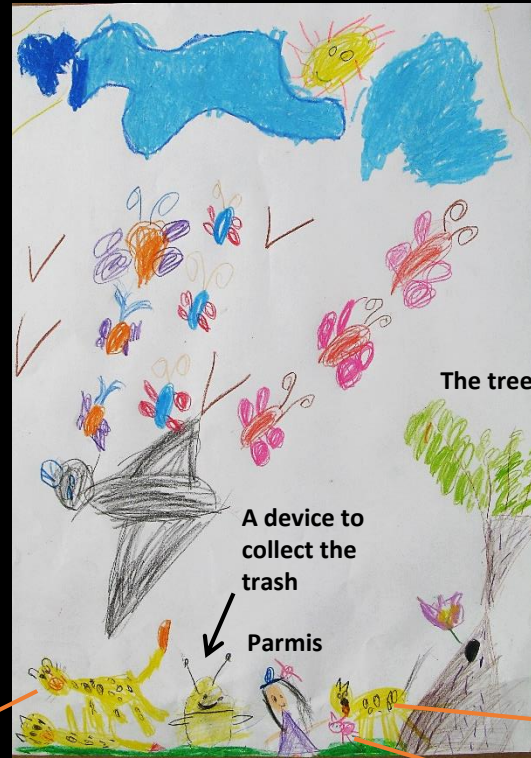


No. 143



Hasti, 6 years old, **Girl**

No. 144



Parmis, 6 years old, **Girl**

Two tigers that are playing

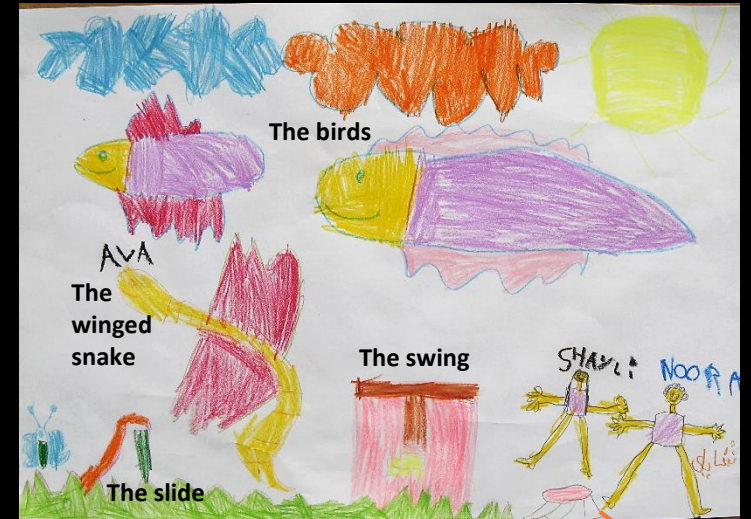
A device to collect the trash

Parmis

A tiger next to the tree

The dog (it is her dog)

No. 145



Shayli, 6 years old, **Girl**

The trampoline

# **Aeene Roshan Primary School**

(In Persian: مدرسه ی آیین روشن)

In Tehran, Iran

Date of holding the Creative Session: 29.07.2015

On this day, two Creative Sessions were held (1<sup>st</sup> one and 2<sup>nd</sup> one).



**Date: 29.07.2015 (First Session)**

The author, researcher and designer of the study and Creative Session (Neda Batenipour).



A photo of the Creative Session that was held in Aeene Rosahan Primary School, in Tehran.

**Credit to:** The author, the reseacher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

**Date: 29.07.2015 (First Session)**



**A photo of the Creative Session that was held in Aeene Rosahan Primary School, in Tehran.**

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.

Date: 29.07.2015.

First Session

No. 146



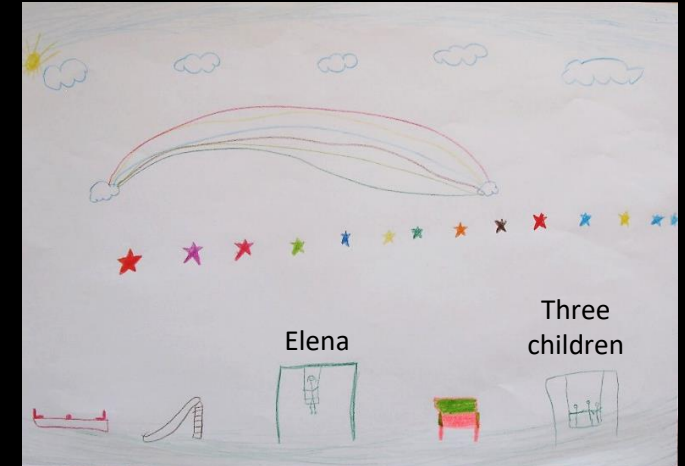
Parnian, 7 years old, **Girl**

No. 147



Helia, 8 years old, **Girl**

No. 148



Elena, 7 years old, **Girl**

No. 149



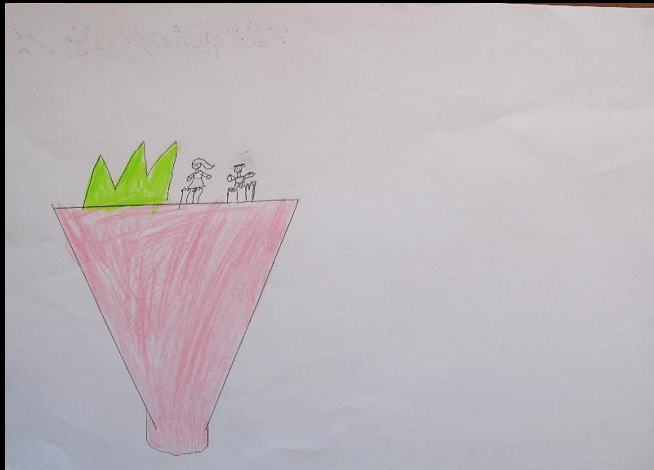
Vania, 7 years old, **Girl**



No. 150

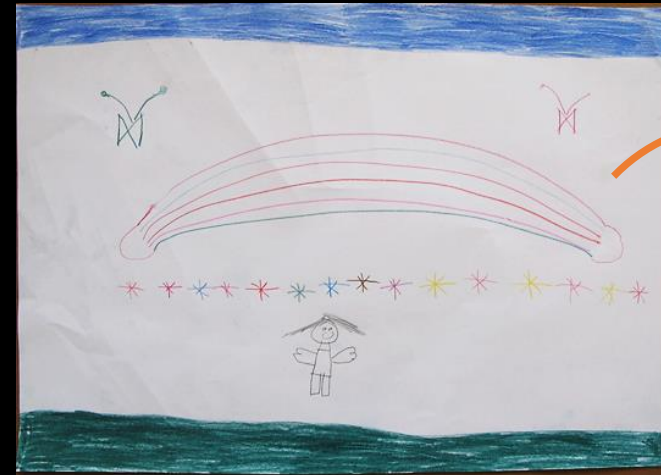


No. 151



Fatemeh, 7 years old, **Girl**

No. 152



Zahra, 7 years old, **Girl**

Imitating  
from Elena

No. 153



Paria, 7 years old, **Girl**



Date: 29.07.2015 (Second Session)



A photo of the Creative Session that was held in Aeene Rosahan Primary School, in Tehran.  
**Credit to:** The author, the reseacher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.

Date: 29.07.2015  
Second Session

No. 154



Vania, 8 years old, **Girl**

No. 155



Sana-Mojdeh, 8 years old, **Girl**

No. 156



Bania, 8 years old, **Girl**

# **Peyvande Adab Primary School**

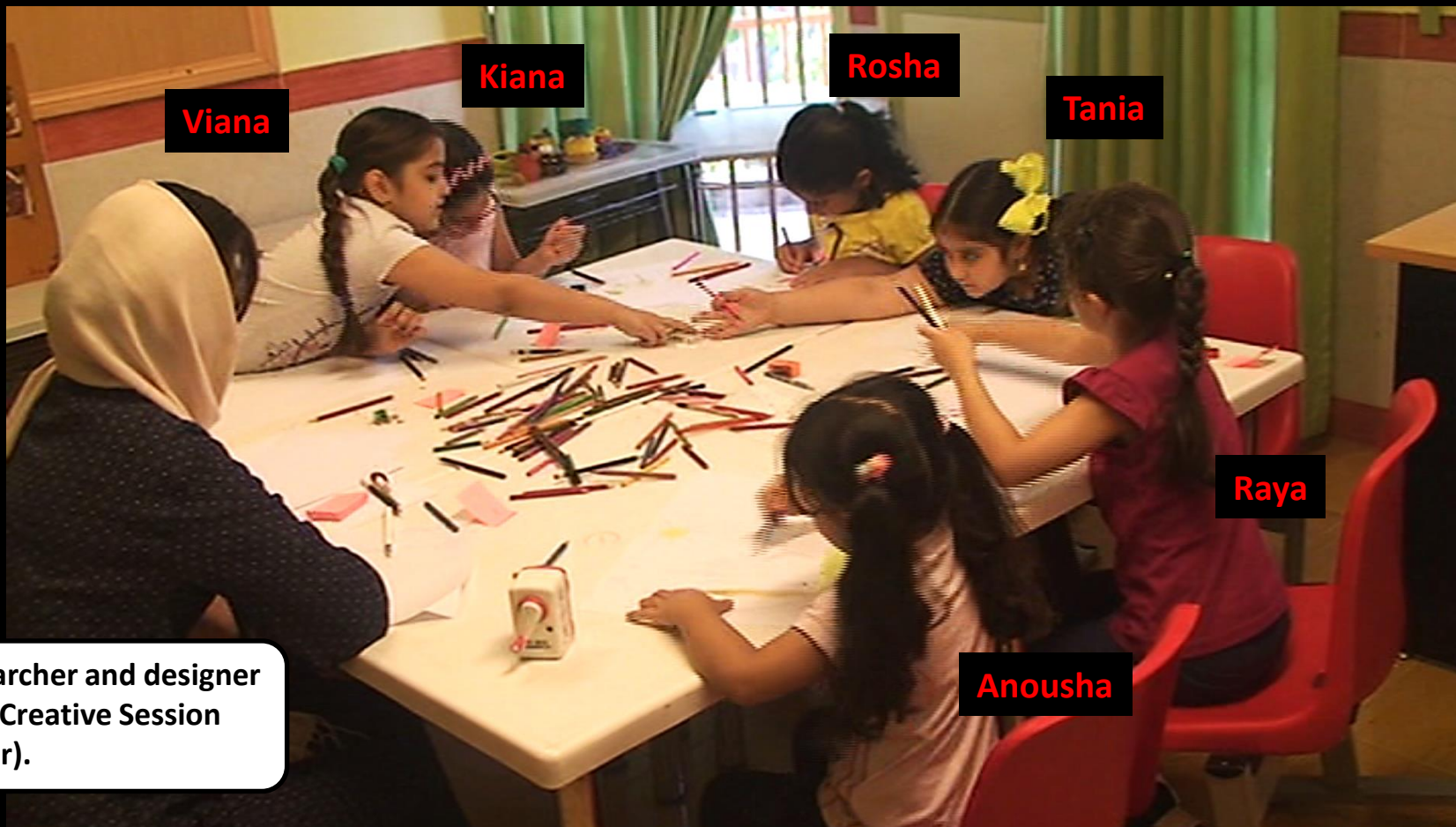
(In Persian: مدرسه ی پیوند ادب)

In Tehran, Iran

**Date of holding the Creative Session: 25.07.2015**



Date: 25.07.2015

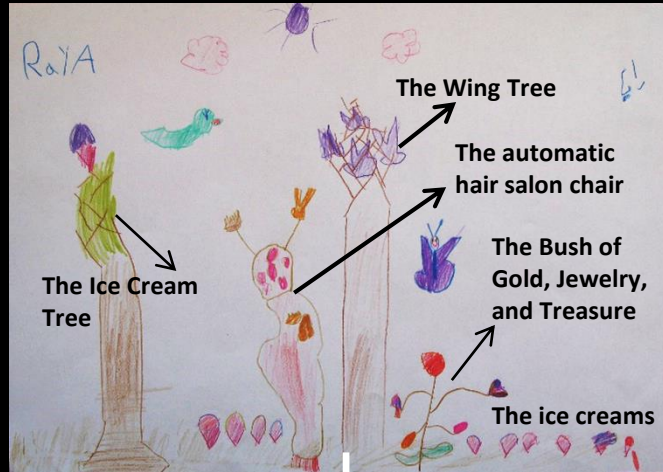


The author, researcher and designer of the study and Creative Session (Neda Batenipour).

A photo of the Creative Session that was held in Peyvande Adab Primary School, in Tehran.  
**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.



No. 157



No. 158



Raya, 6 years old, **Girl**

Her sister is Tania (on the next page).

- Tania and Viana are sisters.
- Raya and Anousha (on the next page) are sisters.

No. 159



Viana, 6 years old, **Girl**

No. 160



Rosha, 6 years old, **Girl**

No. 161



Tania, 7 years old, **Girl**

No. 162



No. 163



Anousha, 4 years old, **Girl**

No. 164



Kiana, 8 years old, **Girl**

# **Tadbir Primary School**

(In Persian: مدرسه ی تدبیر)

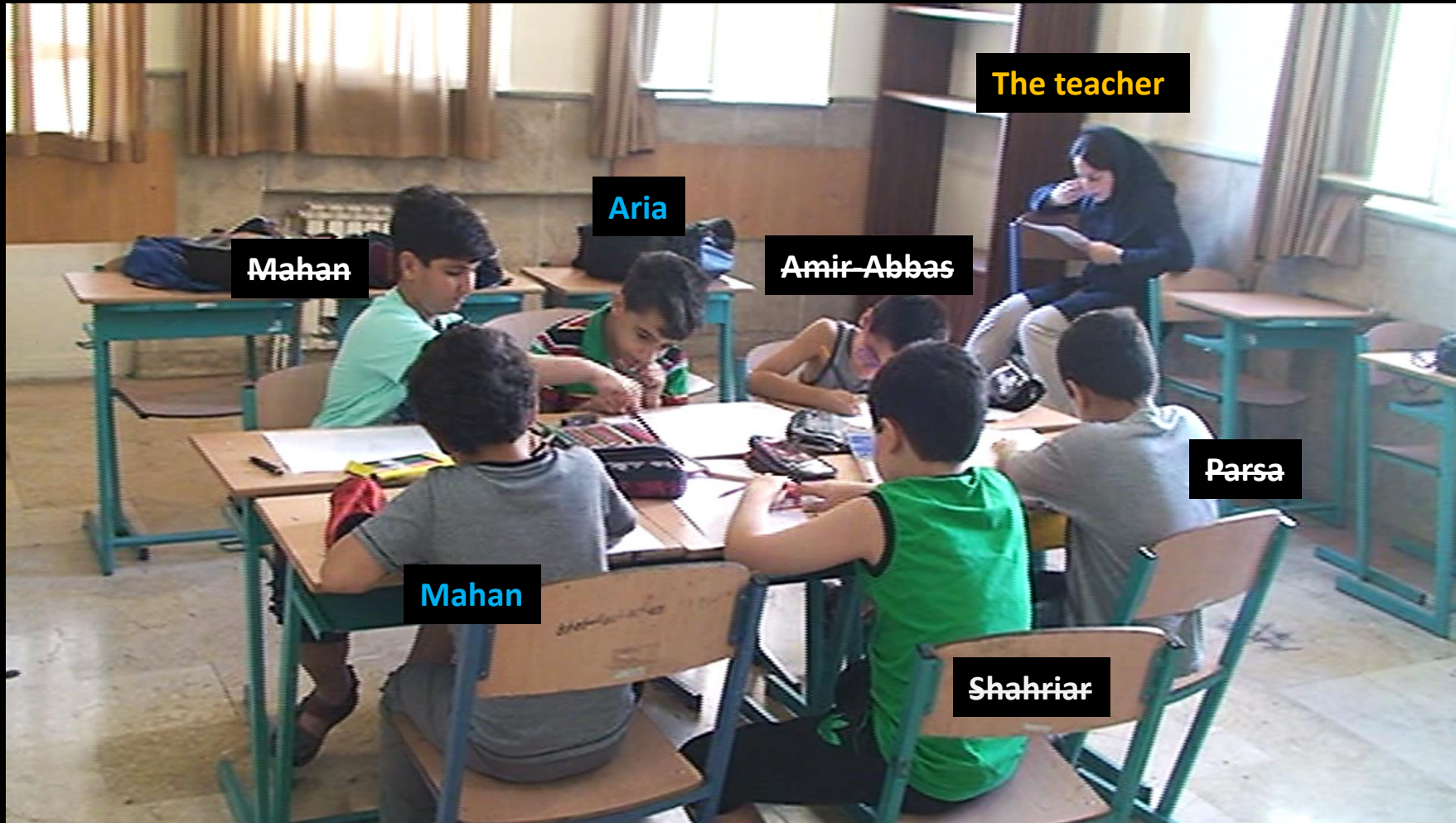
In Tehran, Iran

Date of holding the Creative Session: 26.07.2015

On this day, two Creative Sessions were held (1<sup>st</sup> one and 2<sup>nd</sup> one).



Date: 26.07.2015 (First Session)



A photo of the Creative Session that was held in Tadbir Primary School, in Tehran.

**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).

The whole session was filmed by the camera.



**Date: 26.07.2015 (First Session)**



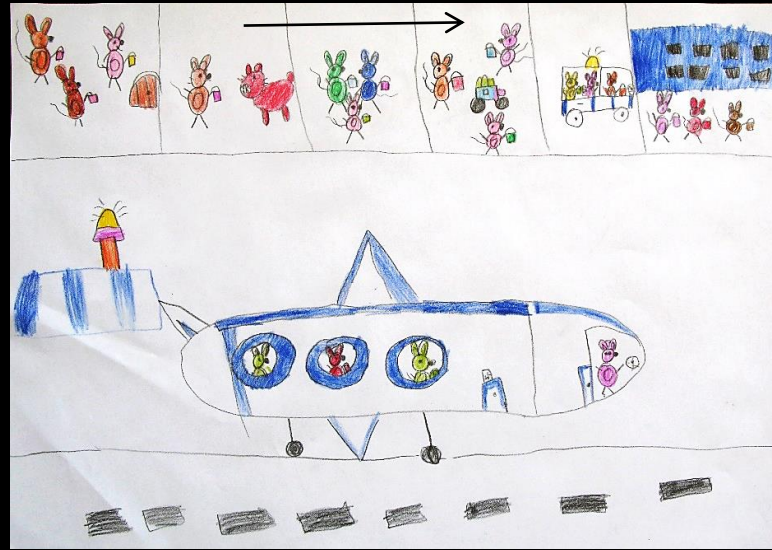
**A photo of the Creative Session that was held in Tadbir Primary School, in Tehran.  
Credit to: The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.**

Date: 26.07.2015  
First Session

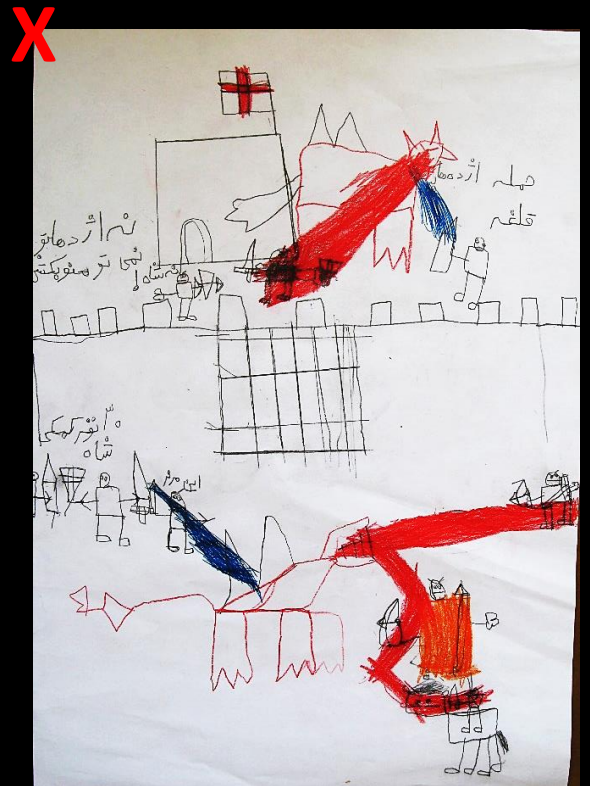
No. 165



Aria, 9 years old, Boy



Mahan, 7 years old, Boy



Shahriar, 9 years old, Boy

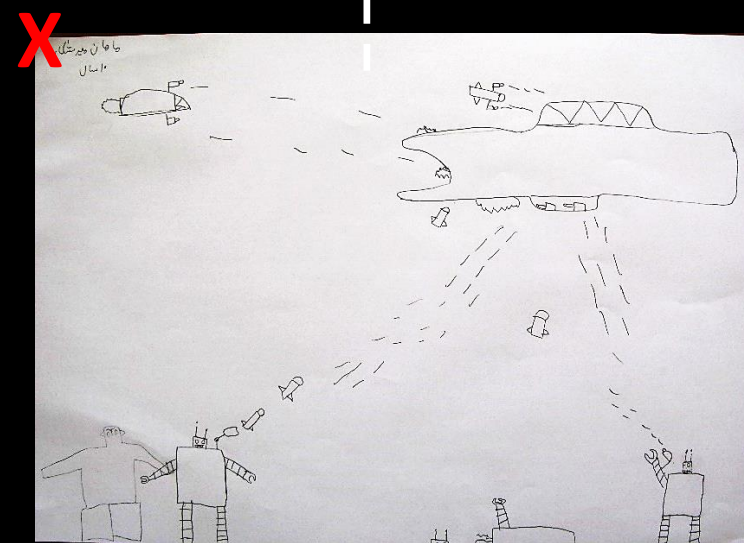




Amir-Abbas, 9 years old, **Boy**



Parsa, 10 years old, **Boy**



Mahan, 9 years old, **Boy**

Date: 26.07.2015 (Second Session)

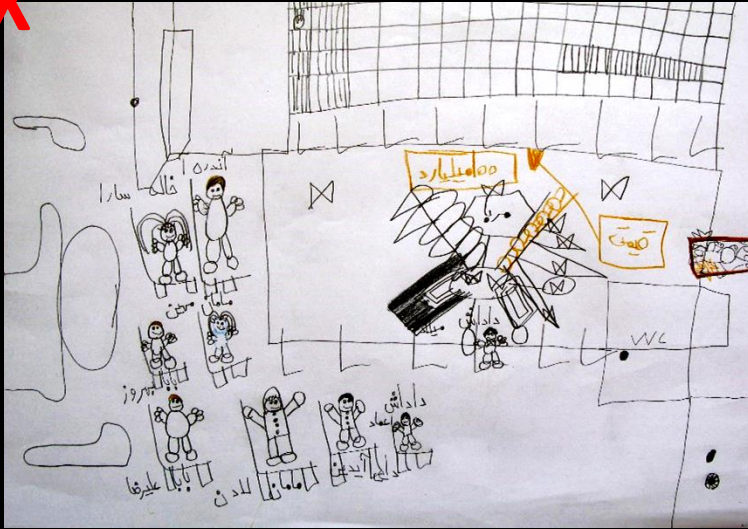


A photo of the Creative Session that was held in Tadbir Primary School, in Tehran.  
**Credit to:** The author, the researcher and designer of the study (Neda Batenipour).  
The whole session was filmed by the camera.



Date: 26.07.2015  
First Session

X



Milad, 9 years old, Boy

X

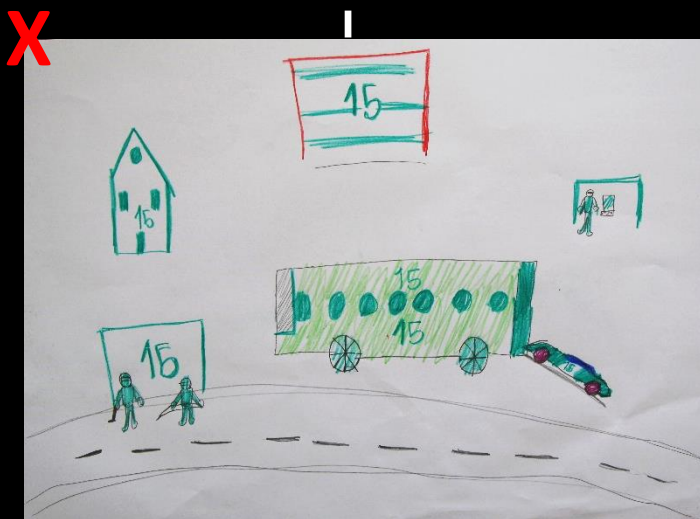
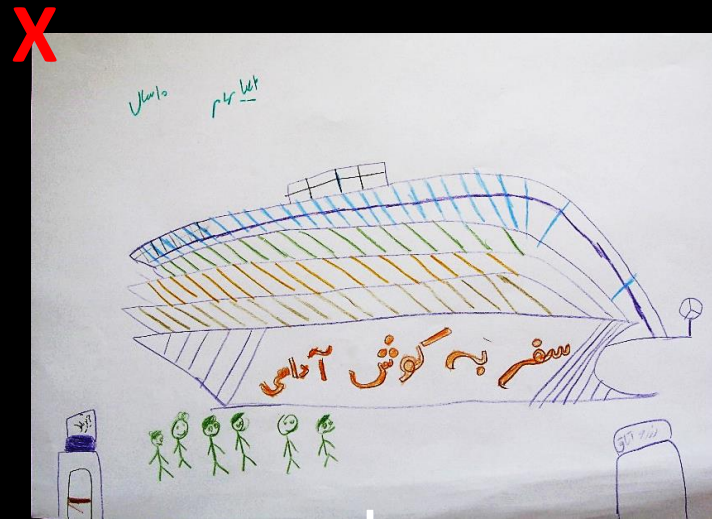


Mani, 9 years old, Boy

X



Matin, 9 years old, Boy



Amir-Ali, 9 years, Boy

Ilia, 9 years old, Boy