

Appendix 1

Guideline (Presented in Advance to Teachers/Educators) for Holding Co-creative Session:

- **Introduction:**

- a) First, you (the teacher in kindergarten/ primary school) introduce me (the researcher) and tell them that I am here to play an interesting game together. Then the researcher introduces herself and asks children to introduce themselves as well.
- b) Each child introduces himself/herself and states his/her age.
Then the teacher or researcher writes their name and age on a Post-it and sticks that on the child's table.
- c) This game includes two main parts: Making a story (in the mind) & drawing that story.

- **Creating Story:**

The teacher and researcher ask the children to close their eyes and imagine a great day that they are having a lot of fun. They are told that on that day they can do anything and be where they want to be. They are told "You are enjoying that day; doing or playing something really enjoyable". These things are something that can be strange, fun or whatever you want them to be.

This place can be completely imaginary or a place that they have experienced/been before. Anything is possible on their enjoyable day. The story can be about themselves or another character. Children can be alone or with others. These people can be imaginary or real.

*The important point is that the teacher or researcher should not utter a word, such as a playground or any other word that directs the child's mind/story in a certain direction.

- **Drawing:**

After the children have developed their story, they open their eyes. They are asked to draw/paint their story (with colored pencils and A3/A4 papers).

While they are drawing we can encourage them and avoid any sense of competition with some sentences like: All the stories/drawings are beautiful and interesting.

In order for the children to be able to improve their drawings, they are told that you can close your eyes again whenever you want and imagine your story again in your mind so that you can draw it more easily.

- **Listening to children's stories while explaining them from their drawing**

When the children have finished their drawings, we (researcher and teacher) ask them to tell their story about the drawing. To listen to the children's story, the teacher sits next to the child and asks him/her to explain the story and show it on the drawing.

Listening must be dynamic. That is, when we (a teacher or researcher) asks a child to tell a story, our gesture and actions should be such that the child feels we are really interested in her/his story. For example, we can nod our head in approval, look at the drawing carefully, smile when listening to a story, and show our curiosity and interest.

- Please do not interrupt the child while talking.
- Please be calm and patient and do not show your rush to the child because it influences the child in a negative way.
- We should pay attention that child explains everything (every object) in his painting. If he forgot to mention one of them we will ask him about that object.
- After finishing that we repeat his story shortly.
- Some main questions that needs to be answered while describing the story:
 1. Where is that place?
 2. Where are you in your painting?
 3. Does that object make fun? Why does that object or event make fun? Why is it interesting for you?
 4. And ask the child to choose a name for his painting.

Then we say “Thank you! It was really interesting!”

I appreciate the cooperation of your institute (kindergarten/primary school).

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