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The fall of Troy

Quintus

London, 1943

Bibliography

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BIBLIOGRAPHY

THE first MS. (*Codex Hydruntinus*) of the *Posthomericæ* ever discovered was found in the fifteenth century by Cardinal Bessarion in a convent at Otranto in Calabria, from which circumstance the poet has been named *Quintus Calaber*. This MS. has been lost, but many hasty and imperfect copies were early made of it.

The most ancient, and also the best, of the extant MSS. are the *Codex Parrhasianus*, which is complete, and the *Codex Monacensis*, which contains I.-III., IV. 1-10, and XII.

Next in value is the *Codex Venetus*, which is extant in a copy that belonged to Cardinal Bessarion. This MS. contains the *Iliad*, *Posthomericæ*, *Odyssey*, *Hymns*, and *Batrachomyomachia*.

PRINCIPAL TEXTS AND COMMENTARIES.

The first printed edition was that of Aldus (*Venice*, 1504), compiled from various imperfect transcripts of the *Codex Hydruntinus*. A carefully collated edition was, after thirty years' critical study, produced by Rhodomann (Hanover, 1604). Tychsen's great revision appeared in 1807 (*Deux Ponts*); that of Lehrs (*Bibliothèque Diderot, Paris*) in 1839; that of Koechly, with *prolegomena* and commentary (*Leipsic*) in 1850; that of Zimmermann, with full *apparatus criticus*, in 1891 (*Teubner, Leipsic*).

MONOGRAPHS, ETC.

Sainte-Beuve, *Quinte Smyrne* in *Études sur Virgile* (Paris, 1871).

Kemptgow, *De Quinti Smyrnaei fontibus* (Kiel, 1891).

